



# THE BOOK STALL

May 2019  
Vol. XXXL, No. 4  
Nancy Dreher, *Editor*

## THE FRONT LINE



Our bitterly cold winter is finally drawing to a close and the tulips and daffodils are blooming in yards around the North Shore. Finally, we can turn our attention to warm weather pursuits: barbecuing, gardening, and, my personal favorite, lying in the sun with a good book! Of course, in May we also celebrate Mother's Day and inside we've suggested some gift ideas for every mom on your list.

We kick off our densely packed May calendar with some great fiction events in the store. On Wednesday, May 1 at 1 pm join us for coffee with **Louis Bayard**, as he discusses his novel, *Courting Mr. Lincoln*, about Lincoln's relationships with his friend, Joshua Speed and Mary Todd. That evening, we welcome two friends of the store, **Susanna Calkins** and **Renee Rosen** to discuss their new books, *Murder Knocks Twice* and *Park Avenue Summer*, respectively. Susanna tantalizes with her new mystery series set in 1920s Chicago speakeasies. Renee brings us into the racy world of Helen Gurley Brown's New York and *Cosmo* magazine in the 1960s.

We're very honored to be supporting Bernie's Book Bank Annual spring fundraiser as they host astronaut **Clayton "Astro Clay" Anderson**. The folks at Bernie's do important work fostering literacy in underserved areas in Chicago and beyond. Tickets to the events may be purchased on their website. We're also delighted to welcome back local comic **Richard Laible** as he returns to The Book Stall on Tuesday, May 7, for the ever-popular Comedy Night.

Considering a move? You'll want to be here on Wednesday, May 8 when **Ali Wenzke** gives some practical tips on organizing and decluttering, as she talks about her new book *The Art of Happy Moving*. If you have a story to tell or a yen to perform, you're certain to enjoy *Live Lit Storytelling* class with always entertaining **Jeremy Owens**, founder of *You're Being Ridiculous* on Monday, May 13 from 7-9 pm. Tickets can be purchased on brownbapertickets.com and through our website. FAN has two high-profile authors this month: **Lisa Damour** will be at New Trier High School to talk about her new book, *Under Pressure: Confronting the Epidemic of Stress and Anxiety in Girls* and **Emily Bazelon** will discuss her new book *Charged: The New Movement to Transform American Prosecution and End Mass Incarceration*. Finally, we end the month with two exciting in-store programs. Our Book Stall Talks Business series continues with **Lydia Fenet**, former executive at Christie's Auction House and author of *The Most Powerful Woman in the Room Is You*. On Thursday, May 23 at 6:30 pm, she'll be in conversation with Nancy Doyle (*Manage Your Financial Life*). Pulitzer Prize-winning author **David Maraniss** will talk about his autobiographical book, *A Good American Family: The Red Scare and My Family* on Thursday, May 30 at 6:30 pm.

There are some great new spring titles as well. Book Stall staffers all enjoyed *The Guest Book* by Sarah Blake, an engaging saga about a privileged family that touches on issues of race, identity, and relationships. Ben Mezrich is back with another timely book, *Bitcoin Billionaires: A True Story of Genius, Betrayal, and Redemption*. I loved *Ask Again, Yes* by Mary Beth Keane, the story of two Irish families torn apart by tragedy and brought together by their children's love. Finally, I was thrilled to see that one of my favorite authors, Ian McEwan, has a new novel, *Machines Like Me*. It's my next read!

Hope to see you in the store!

### WEDNESDAY, MAY 1

11:30 am, Josselyn Center Annual Spring Luncheon  
Northmoor Country Club, 820 Edgewood Rd.,  
Highland Park

**DR. ROBIN ROSENBLATE BERMAN**

*Permission to Parent: How to Raise Your Child  
With Love and Limits*

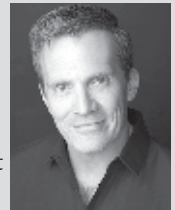
New Trier alumnae **Robin Berman** speaks about her book at this annual fundraiser supporting Josselyn's therapeutic day camp, Camp Neeka, and all of the Center's children's mental health services. Shopping at onsite boutiques begins at 10 am. For reservations, go to [josselyn.org](http://josselyn.org). This event is **sold out**.

1 pm, cookies and coffee at the store

**LOUIS BAYARD**

*Courting Mr. Lincoln*

Mr. Bayard discusses this staff favorite, a literary historical novel about the relationships between the brilliant, melancholic future President and the two people who knew him best: his handsome and charming confidant (and roommate) Joshua Speed and the spirited young debutante Mary Todd. Open to the public. Refreshments will be served. See Kara's review on page 2.



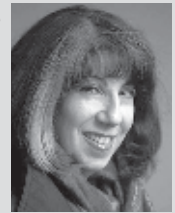
6:30 pm at the store

**SUSANNA CALKINS**

*Murder Knocks Twice*  
**RENEE ROSEN**

*Park Avenue Summer*

Two Chicago-based authors discuss their new works and talk about how they



re-create historical settings so vividly and research and write fictional books containing facts and details from the past. Ms. Calkins' new book, *Murder Knocks Twice*, is the first in a new mystery series set in the dark and glittering world of a Chicago speakeasy in the 1920s. Ms. Rosen's *Park Avenue Summer* is about a young woman who leaves her small Midwestern town to chase her big-city dreams in New York. Please purchase your books from The Book Stall if you would like to enter the signing line.

7 pm, Skokie Public Library, 5215 Oakton St.

**JULIE BERRY**

*Lovely War*

See page 6.

### THURSDAY, MAY 2

10 am, Elephant & Piggie Party at the store

See page 6.

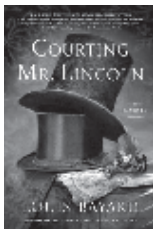
Calendar continues on page 4

# THE INSIDE LINE

## KARA GAGLIARDI



***Courting Mr. Lincoln*** (\$27.95). Louis Bayard's new novel transports us by wagon to the soul of our country and lays bare the man who would become our 16th president. It is, in fact, the personal history behind our country's history. The story starts small. In



1839, Mary Todd arrives in Springfield looking for a husband. Her mother is deceased; her father is remarried. She relies on the kindness (and lodging) of her older sister to launch her into society. She is an intellectual with a sharp wit, pleasing—albeit a little too round—an excellent dancer and dinner companion, a lover of politics. She is running out of time.

Abe Lincoln, on the other hand, is the definition of rough. Tall and gangly, he doesn't know how to open doors for women, approach a carriage, make small talk, or accept invitations. In other words, society overwhelms him. He knows heartache from the loss of his mother and stepmother, and compares the work his father inflicted upon him to slavery. He's also a damn good lawyer with a gift for oratory.

Central to the book is the character of Joshua Speed, who enables the courtship between Lincoln and Mary Todd and feels betrayed by it. Speed owns the dry goods store in town and rents a room to Lincoln above it. Good-looking and a bit of a womanizer, he takes it upon himself to teach Lincoln how to dress, behave, and move in polite circles. The two become inseparable. When he learns that Lincoln has met with Mary Todd in secret, he feels an emptiness that he cannot identify. Who is he without his best friend? Where does he belong if not by Lincoln's side? This book portrays a match of dependency and tenderness, intellect, and laughter. It will also make you remember when you left your peers for a person you set your future upon. The stakes are high. Love wins. **Mr. Bayard appears at the store on Wednesday, May 1, at 1 pm.**

## JON GRAND



***Factfulness: Ten Reasons We're Wrong About the World—and Why Things Are Better Than You Think*** by Hans Rosling (\$27.99). When Bill Gates announced that this was one of the best books he had read, Rosling's book took off. Rosling does not view the world



through rose-colored glasses, but rather through the hard lens of statistical analysis. A fact-based look at global trends reveals that more people have access to clean water and electricity than ever before. Population growth appears to be slowing, and access to education is increasing. At the same time, extreme poverty is declining. With all that good news, why are we so pessimistic? Rosling argues that we react to issues through a series of instinctual responses that tends to steer us to the negative rather than the positive. For example, our fear instinct tends to see terrorism as a huge threat. But Rosling argues that in fact terrorism kills relatively few people and is used to create a disproportionate amount of fear toward a small group of hostiles. Rosling concedes that terrorism is a growing phenomenon, but that its real effects in terms of deaths is still extremely small. One may disagree with Rosling's conclusions. Still, the 10 instincts that he identifies do seem on target. Why these instincts have such an influence on

our outlook is because they are useful. They allow us to make quick judgments about the world around us. But they have built in limitations and, thus, can result in faulty assumptions and incorrect actions. Rosling's book is intriguing and certainly worth the read.

***Foursome: Alfred Stieglitz, Georgia O'Keefe, Paul Strand, and Rebecca Salsbury*** by Carolyn Burke (\$30). Alfred Stieglitz was the most famous photographer of his time, pushing the boundaries of both technique and taste; Georgia O'Keefe's intensity of purpose reflected a vision that blurred the lines between propriety and the erotic; Paul Strand—the quiet, reserved acolyte of the flamboyant Stieglitz—used his camera to capture the beauty of the mundane; and Rebecca Salsbury, or "Beck," struggled to find her own artistic voice. The two couples, Stieglitz and O'Keefe, and Strand and Salsbury, maintained a sometimes-tenuous friendship for over a decade. While fiercely competitive, they formed a bond that would influence each throughout their lives. For contemporary readers, O'Keefe and Stieglitz are the best known. Both their art and their tempestuous relationship have been explored in numerous books. Paul Strand, a master photographer in his own right, has had less exposure and is too often viewed as Stieglitz' protégé. In *Foursome*, Strand begins to emerge from the shadow of the master. But what of Rebecca Salsbury? She is, in many ways, the most intriguing of this quartet. She remains virtually unknown. Yet her struggle to find her own mode of creative expression provides a dramatic counterpoint to the intensity and certainty of the others. Burke has crafted a fascinating story that traces the difficult and complex nature of friendship played out on a very public stage. Powerful, creative, and intense, Burke's subjects are revealed as merely human.



***A Good American Family: The Red Scare and My Father*** by David Maraniss (\$28, out May 14). It's a contradiction. On the one hand, the 1950s seemed to be a time of "normalcy." World War II had ended and the American dreams of home ownership, steady employment, a car, and maybe even a TV seemed to be coming true. There were some unsettling economic bumps, and, as the Cold War moved into high gear, school children learned that the area beneath their desk would provide shelter from nuclear attack. But fear and paranoia lurked beneath the placid calm. The Red Scare, the unrelenting fear of communism and its threatened infiltration and destruction of the American way of life, fueled witch-hunts and accusations that pitted Americans against each other. The ordinary as well as the prominent found themselves targets. David Maraniss has written about one family, his own, devastated by the Red Scare. His father, a decorated WWII veteran, found himself accused of being a communist, hauled before the House Un-American Activities Committee and blackballed. One would expect to find bitterness and disenchantment from that experience. But Maraniss' father never wavered in his belief in America. For his son, David Maraniss, his family's story provides an opportunity to consider what it means to be an American. We are a melting pot of not only peoples and cultures, but also of conflicting ideas, values, and fears. The persecution that his family endured provides a trove of material to assess who and what we are. **On Thursday, May 30, Mr. Maraniss will be at The University Club and at the store (6:30 pm).**



## SHARMAN MCGURN



***Boy Swallows Universe*** (\$26.99).

Award-winning Australian journalist Trent Dalton's first novel is simultaneously a love story, a crime novel, and a fantasy containing elements of magical realism. I usually do not enjoy



gruesome depictions of murder and drug deals gone bad, or, for that matter, fantasy or science fiction, but I was absolutely mesmerized by this terrifying, funny, and tender book. Universal themes explored are the power of love, what constitutes a "good" (or "bad") person, imagination, and dreams and their role in how we view the world. All this is relayed through the perspective of a child who frequently has been traumatized by adult actions. Narrated by Eli Bell, age 12 at the book's outset, it introduces us to his mute and brilliant savant older brother, his heroin-addicted-drug-dealing mother, and her equally addicted-pusher-live-in boyfriend, as well as a cast of well-conceived and unsavory thugs, petty criminals, crime-syndicate bosses, corrupt policemen, aggressive newspaper reporters, and other members of the dark underworld of drug-infested Brisbane in the 1980s. Within this tough milieu is Eli, a sweet and loveable kid with an old soul. Despite their considerable flaws, Eli's love is strong for his mum and her boyfriend and for a few other interesting characters. Eli wants to be good and hopes to grow up to be a good man, too, despite the odds. He hopes to save his mum by taking her away from the dangerous environment of drugs and gangs; this desire and his love for her propels the narrative. Much of the book is autobiographical, which contributes to the realism in Dalton's prose. His use of humor is a wonderful and welcomed complement to the brutality described in some of the chapters. I hope this novel does as well in the U.S. as it has in Australia (where it is a bestseller), and that we hear more from Trent Dalton.

## KATHY RILEY



***The Guest Book*** by Sarah Blake (\$27.99, out May 7). Sarah Blake's third book is a grand novel that spans most of the 20th century. We are first introduced to the patriarchal couple, Ogden and Kitty Milton, in the 1930s. By the end of the book, we have seen



four generations of Miltons come of age. Each generation is confronted with the social issues of their decade, particularly the prejudices of WASPs against blacks and Jews. The lore of the Milton family is off-set by secrets and mistakes in judgment. Much of the story takes place on their private island, Crocketts Island, off the coast of Maine. The summer house and its surroundings supply a mythical setting for family traditions. Blake's description of this landscape borders on the poetic. This is an enjoyable read of time and place and family.

## CHARLOTTE ROBERTSON



***The Lambs: My Father, a Farm, and the Gift of a Flock of Sheep*** (\$26.99) by Carole George.

This tender little book captures the importance of life, love, and lambs. The author, a retired international lawyer, purchased a small farmstead in central



Virginia, and, at the suggestion of her father, acquired a flock of 13 lambs. According to her dad, with whom she practiced law and to whom she was very close, "This ground calls for sheep." As luck would have it, only one sheep farm was open

## Happy Mother's Day

***Mothering Sunday*** by Graham Smith (\$15, paperback)  
***I Know This Much Is True*** by Wally Lamb (\$16.99, paperback)

***My Ex-Life*** by Steven McCauley (\$16.99, out May 7 in paperback)

***Little Fires Everywhere*** by Celeste Ng (\$17, out May 7 in paperback)

***The Language of Flowers*** by Vanessa Diffenbaugh (\$17, paperback)

***A Map of the World*** by Jane Hamilton (\$15.95, paperback)

***The Nix*** by Nathan Hill (\$17, paperback)

***Educated*** by Tara Westover (\$28, hardcover)

***The Tea Girl of Hummingbird Lane*** by Lisa See (\$16.99, paperback)

***The Matriarch: Barbara Bush and the Making of an American Dynasty*** by Susan Page (\$32.50 hardcover)

***Mothers of Sparta: A Memoir in Pieces*** by Dawn Davies (\$16.99, paperback)

***The Year of Magical Thinking*** by Joan Didion (\$16, paperback)

***Wild: From Lost to Found on the Pacific Coast Trail*** by Cheryl Strayed (\$16.95, paperback)

***If It's Not One Thing, It's Your Mother*** by Julia Sweeney (\$15, paperback)

***Magnolia Table: A Collection of Recipes for Sharing*** by Joanna Gaines (\$26.99, hardcover)

***Cravings: Hungry for More*** by Chrissy Teigen (\$29.99, hardcover)

***At My Table: A Celebration of Home Cooking*** by Nigella Lawson (\$35, hardcover)

***The World According to Fannie Davis: My Mother's Life in the Detroit Numbers*** by Bridgett Davis (\$28, hardcover)

### Books About the Mother-Daughter Bond

***The Bean Trees*** by Barbara Kingsolver (\$15.99, paperback)

***My Name Is Lucy Barton*** by Elizabeth Strout (\$17, paperback)

***Where'd You Go, Bernadette*** by Maria Semple (\$16.99, paperback)

***The Patron Saint of Liars*** by Ann Patchett (\$15.99, paperback)

***Leaving Time*** by Jodi Picoult (\$16, paperback)

***Hot Milk*** by Deborah Levy (\$16, paperback)

***Missing Mom*** by Joyce Carol Oates (\$14.95, paperback)

***Mom & Me & Mom*** by Maya Angelou (\$25, hardcover)

***Paula: A Memoir*** by Isabel Allende (\$16.99, paperback)

***White Oleander*** by Janet Finch (\$16, paperback)

***The Joy Luck Club*** by Amy Tan (\$16, paperback)

***One True Thing*** by Anna Quindlen (\$16, paperback)

***Fortune's Daughter*** by Alice Hoffman (\$16, paperback)

***Swing Time*** by Zadie Smith (\$17, paperback)

***Divine Secrets of the Ya-Ya Sisterhood*** by Rebecca Wells (\$16.99, paperback)

on the Sunday that the decision was made, so she ended up with 13 Karakul lambs, an ancient Asian breed historically slaughtered for their pelts (think: Persian Lamb). Carole George had been a pianist since childhood, so she named her lambs after her favorite composers. As a detailed observer of both sheep and people, she chronicles the developing personalities of each lamb, their spontaneous frolicking, their sheepish habits, and their attachments to one another and to certain humans, particularly her father. While the lambs are growing up, her dad is growing old, and her time with him and the lambs feels more and more precious. This book is illustrated with lovely, atmospheric photographs of her sheep and their surroundings, and her writing often feels like poetry, which was also a shared love for her and her father. This touching memoir will be enjoyed by anyone who loves animals and appreciates the deep bond between animals and their people—in other words: most of us.

**FRIDAY, MAY 3**

8 am Breakfast and 12 noon Lunch  
Bernie's Book Bank Spring Benefit

**CLAYTON "ASTRO CLAY" ANDERSON**

NASA astronaut and award-winning author Clayton Anderson attends two events: a Book Lover's Breakfast and a Lunch benefitting Bernie's Book Bank, the leading provider of books to at-risk Chicagoland children. Mr. Anderson is the author of the award-winning book, *The Ordinary Spaceman: From Boyhood Dreams to Astronaut*, and several children's books. Tickets required; see [berniesbookbank.org](http://berniesbookbank.org).

**SATURDAY, MAY 4**

10:30 am, Special Storytime with Elephant & Piggie  
See page 6.

**SUNDAY, MAY 5**

2 pm, Wilmette Junior High School, 620 Locust Road  
Wilmette Public Library's "One Book, Everybody Reads"

**ROSELLEN BROWN**

*The Lake on Fire*

Ms. Brown discusses her book, the highlight of the Wilmette Public Library's 2019 "One Book, Everybody Reads" program. The novel is set against the 1893 World's Columbian Exposition, Chicago's Gilded Age, and a tumultuous social landscape. Free and open to the public.



2:30 pm, Poetry Reading at the store

**JESSICA WALSH**

*The List of Last Tries*

**JOHN McCARTHY**

*Scared Violent Like Horses*

**TUESDAY, MAY 7**

11 am, Rush Woman's Board Spring Reception and Luncheon  
Hilton Chicago, 720 S. Michigan

**MARY ROBINSON**

*Climate Justice: Hope, Resilience,  
and the Fight for a Sustainable Future*

Mary Robinson, former President of Ireland and the United Nations Secretary-General's Special Envoy on Climate Change, speaks about her new book, a manifesto on one of the most pressing humanitarian issues of our time. For reservations, go to [thewomansboard.org](http://thewomansboard.org).

11:30 am, Luncheon, The Union League Club

**JOHN C. HAVENS**

*Heartificial Intelligence:*

*Embracing Our Humanity To Maximize Machines*

Mr. Havens, the Executive Director of The Council on Extended Intelligence, asks questions such as these in his book: Where should machine automation end? Is it acceptable to have a digital assistant arrange your calendar, but not to have a robot spouse? Are companion robots acceptable for seniors in need of comfort, but not okay for toddlers exposed to emotional software that could influence their behavior?

7 pm at the store

**BOOK STALL AFTER HOURS COMEDY NIGHT**

The *After Hours Comedy Night* returns to The Book Stall, this month featuring comics Vince Maranto, Kat Herskovic, Steven Springer, and Peter Lipsey. A \$25 ticket gets you a reserved seat and a \$5 gift certificate to Good Grapes, who supply the wine for the evening. Tickets available at [brownpapertickets.com](http://brownpapertickets.com), not at the store.

7 pm, Highland Park Public Library, 494 Laurel

**NATHAN HALE**

*Nathan Hale's Hazardous Tales*

See page 6.

**WEDNESDAY, MAY 8**

6:30 pm, Book Release Party at the store

**ALI WENZKE**

*The Art of Happy Moving: How to Declutter, Pack, and Start Over While Maintaining Your Sanity and Finding Happiness*

Ms. Wenzke's new book provides practical tips on how to build a happier life before, during, and after a move. She and her family moved 10 times in 11 years, living in seven states across the U.S. before coming to Winnetka.

**WEDNESDAY, MAY 8**

7 pm, a Family Action Network (FAN) Program,  
New Trier HS Winnetka, 385 Winnetka Ave.

**THURSDAY, MAY 9**

9 – 10:30 am, New Trier HS Northfield, 7 Happ Rd.

**LISA DAMOUR**

*Under Pressure: Confronting the Epidemic of Stress and Anxiety in Girls*

Dr. Damour speaks on the general topic "Under Pressure: Confronting the Epidemic of Stress and Anxiety in Youth" at her **Wednesday** FAN presentation. Free and open to the public. The **Thursday Grand Rounds** talk, "Under Pressure: Addressing the Rise of Stress and Anxiety in Youth" requires an RSVP. See [familyactionnetwork.net](http://familyactionnetwork.net).

6:30 pm at the store

**High School Creative Writing Night**

We welcome high school students studying with poets and educators **John O'Connor** (New Trier High School) and **Faisal Mohyuddin** (Highland Park High School.) Join us this evening to encourage and discover a new generation of talent. Free and open to the public.

7 pm, Wilmette Public Library, 1242 Wilmette Ave.

**JESSICA HOPPER**

*Night Moves*

Chicago-based author, editor, and critic **Jessica Hopper** reads from her music memoir, an homage to vibrant corners of Chicago that have been muted by sleek development.

**SATURDAY, MAY 11**

All-Day Book Fair for Central School, Wilmette

See page 6.

11 am, Michigan Shores Club, 911 Michigan Ave., Wilmette  
"Literature for All of Us" Spring Luncheon

**KATHLEEN ROONEY**

*Lillian Boxfish Takes a Walk*

Chicago author **Kathleen Rooney** is the featured speaker at the annual *Literature for All of Us* spring luncheon. The organization is a not-for-profit that provides trauma-informed literacy support for hundreds of underserved young people (age 12 and up) through weekly book groups at Chicagoland sites. For more information or tickets, call Lauren Berndt at 847 869-7323 or visit [literatureforallfufus.org](http://literatureforallfufus.org).

**MONDAY, MAY 13**

7 – 9 pm, Live Lit Storytelling Class

**JEREMY OWENS**

Take part in this **Live Lit Storytelling Class** with **You're Being Ridiculous** founder and host **Jeremy Owens**. The class will help participants develop their voice and storytelling skills for the purpose of live-lit performance. This class is open to all. Class fee required; go to [brownpapertickets.com](http://brownpapertickets.com).

**TUESDAY, MAY 14**

4:30 pm, Writing Workshop for kids age 12-17

**JENNIFER DONNELLY**

*Stepsister*

See page 6.

**THURSDAY, MAY 16****11:30 am, Luncheon, The Union League Club****ELIZABETH COBBS***The Tubman Command*

Novelist, historian, and documentary filmmaker Cobbs speaks about her historical novel that brings to light the bravery and brilliance of American icon Harriet Tubman.

**12 noon, Luncheon, University Club of Chicago, 76 E. Monroe****ANDREW CURRAN***Diderot and the Art of Thinking Freely*

Wesleyan University professor Curran's new book shows how Diderot's personal turmoil was an essential part of his genius and his ability to flaunt taboos, dogma, and convention.

**FRIDAY, MAY 17****12 noon, Luncheon, University Club of Chicago****DAVID LOUGH***My Darling Winston:**The Letters Between Winston Churchill and His Mother*

English author Lough speaks about the collection he edited of the personal letters between Winston Churchill and his mother, Jenny Jerome, between 1881, when Churchill was just six, and 1921, the year of Jenny's death.

**SATURDAY, MAY 18****7 pm at the store****You're Being Ridiculous**

Join us for a Winnetka edition of the beloved Chicago live-lit storytelling show **You're Being Ridiculous**. **Jeremy Owens** is the creator, producer and host of this long-running show. Tickets are \$12, which includes a \$5-off coupon to entice you to buy a book, and we'll pour you a glass of wine, too. Space is limited, so get your tickets today at [brownpapertickets.com](http://brownpapertickets.com).

**SUNDAY, MAY 19****10 am, Temple Beth Israel, 3601 W. Dempster St., Skokie****HOWARD REICH***The Art of Inventing Hope:**Intimate Conversations with Elie Wiesel*

Veteran *Chicago Tribune* journalist Reich, whose parents were survivors of the Holocaust, looks back on his greatest opportunity as a writer and journalist: his numerous conversations with the Nobel laureate. Open to the public.

**2 pm at the store****RODGER KAMENETZ***Yonder*

Kamenetz, the author of *The Jew In the Lotus*, reads from his collection of prose poems with homages to forebears from Baudelaire to Max Jacob, Russell Edson to Kafka.

**MONDAY, MARCH 20****7 pm, Evanston Township High School****A FAN Program****EMILY BAZELON***Charged: The New Movement to Transform American Prosecution and End Mass Incarceration*

*New York Times Magazine* correspondent Bazelon speaks on her book that exposes the unchecked power of the prosecutor as a driving force in America's mass incarceration crisis.

**TUESDAY, MAY 21****7 pm, Highland Park Library, 494 Laurel****JULIE ORRINGER***The Flight Portfolio*

Ms. Orringer, the bestselling author of *The Invisible Bridge*, returns to occupied Europe in her new historical novel based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust.

**WEDNESDAY, MAY 22****12 noon, Luncheon, University Club of Chicago****IVO DAALDER***The Empty Throne: America's Abdication of Global Leadership*

Ivo Daalder's new book is an inside portrait of America's abdication of its vital international leadership role, the greatest lurch in US foreign policy since the decision to retreat back into Fortress America after World War I. Mr. Daalder is the president of the Chicago Council on Global Affairs and was the U.S. Ambassador to the North Atlantic Treaty Organization under President Obama.

**THURSDAY, MAY 23****5 pm, The Union League Club, 65 West Jackson Blvd., Chicago****DR. SHAILI JAIN***The Unspeakable Mind: Stories of Trauma and Healing from the Frontlines of PTSD Science*

In her new book, Dr. Jain, a psychiatrist and post-traumatic stress disorder (PTSD) specialist, presents a nuanced cartography of PTSD.

**6:30 pm, The Book Stall Talks Business****LYDIA FENET***The Most Powerful Woman in the Room Is You*

Ms. Fenet takes readers on her 20-year journey from intern to global head of strategic partnerships at Christie's Auction House. She shares the sales approach that has shaped her career, and helped her raise more than half a billion dollars for nonprofits around the world. Ms. Fenet will be in conversation with Nancy Doyle, author of *Manage Your Financial Life*.

**SATURDAY, MAY 25****10:30 am, Special Storytime****DIANA SUDYKA**

*When Sue Found Sue: Sue Hendrickson Discovers Her T. Rex*  
See page 6.

**THURSDAY, MAY 30****Two events**

- **12 noon, Luncheon, University Club of Chicago, 76 E. Monroe**
- **6:30 pm at the store**

**DAVID MARANISS***A Good American Family:**The Red Scare and My Family*

Pulitzer Prize-winning author Maraniss captures the fear and paranoia that gripped America during the Red Scare of the 1950s in this book that tells the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. See Jon's review on page 2.

**MONDAY, JUNE 3****6 pm, University Club of Chicago, 76 E. Monroe****Unscripted: An Intimate Conversation with****VALERIE JARRETT***Finding My Voice: My Journey to the West Wing and the Path Forward*

Valerie Jarrett will join her friend Bruce Dold, the *Chicago Tribune's* publisher and editor-in-chief, for a conversation to discuss her new book. **This is a ticketed event**, available at [eventbrite.com](http://eventbrite.com) or by calling us at 847 446-8880. Each ticket includes a copy of the book. This evening is part of the *Tribune's* Unscripted series of conversations moderated by celebrated journalists.

**All events at clubs outside the store require reservations; call us at 847 446-8880. Business casual attire required. No denim please.**

# the children's line...



Hello, Children and Children's Book Fans,

We're starting May off by celebrating Children's Book Week. I hope you can come join us! On **Wednesday, May 1, at 7 pm**, our friends at the Skokie Public Library will be hosting author **Julie Berry** with her new young adult novel, *Lovely War*.



Ms. Berry's critically acclaimed writing has been called "haunting and unforgettable" and "utterly original and instantly engrossing." In a review that described the book as "a novel you'll want to steal from your teen's nightstand," the *Washington Post* said, "Pick an adjective—sweeping, sprawling, epic, Olympian—and yet none quite conveys the emotional width and depth of Julie Berry's brilliant new novel, *Lovely War*." We can't wait to hear Ms. Berry speak about this gem in person. Registration is free for this event, but is required. You can register with the Skokie Public Library at [skokieliibrary.info](http://skokieliibrary.info).

Then we have not one, but two chances to meet **Elephant and Piggie** in the store! Join Elephant and Piggie Live and in Person (or is that Pig-son?) for storytime and crafts centered around Mo Willems' charming series. A great photo-op for your little ones! They'll be in the store for a special storytime on **Thursday, May 2 at 10 am**. If you can't make it in that morning, fear not! Elephant and Piggie will be back to visit during our normal Saturday Storytime at **10:30 am on Saturday, May 4**.



The following week an author will be visiting another of our area libraries. On **Tuesday, May 7 at 7 pm**, author/graphic novelist **Nathan Hale** will be at the Highland



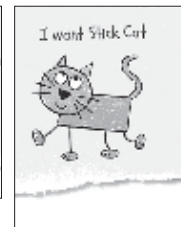
Park Library. Mr. Hale is the author and illustrator of the Eisner-nominated, *New York Times* bestselling graphic novel series *Nathan Hale's Hazardous Tales*. He is also the author of the graphic novels *One Trick Pony* and the recently released *Apocalypse Taco*. Come listen to his stories and watch him draw!

On **Saturday, May 11**, we host a book fair here at the store for Central School, Wilmette. The complete schedule for that day:

- **9:30 to 10:30 am:** Volunteers (and their dogs) from Sit Stay Read will be in the store. This is a chance to read a book to a nonjudgemental and interested dog.
- **10:30 - 11 am:** Our Saturday Storytime boasts a guest reader. Former Central School teacher Kevan Truman shares his favorite picture books.
- **11 am - 12 noon:** **Tom Watson**, the author of the beloved *Stick Dog* and *Stick Cat* series, leads kids in a free drawing workshop. We'll supply the materials, while you learn how to draw his characters and hear some stories about how he gets his ideas. Come with some questions, and



get a book signed. Tom draws a Stick Dog in each book! **At any time during the day, mention you are here for Central School in Wilmette, and 20% of your purchase will go to support the school's library.**



We're thrilled to be hosting best-selling author **Jennifer Donnelly** for her new book, *Stepsister*, and for a fairy tale writing workshop on **Tuesday, May 14 at 4:30 pm**. Ms.



Donnelly is the author of the 2003 Carnegie Medal, *Los Angeles Times* Book Prize, and Printz Honor-awarded novel *A Northern Light*; the *Kirkus* and Chicago Public Library Best Book of the Year *Revolution*; and many other acclaimed books. The Book Stall will supply everything you need for the workshop. This writing workshop is recommended for ages 12 and up, and reservations are required. **The cost of the workshop is a \$5 Book Stall gift card purchased the day of the event.** Call us at 847 446-8880, or email [events@thebookstall.com](mailto:events@thebookstall.com) to reserve your spot. Space is limited.



On **Saturday, May 25, at 10:30am**, Chicago-based illustrator **Diana Sudyka** will be joining us to close out Saturday Storytime for May. She'll celebrate the recently released *When Sue*



*Discovers Her T. Rex* (about everyone's favorite dinosaur, Sue, from the Chicago Field Museum). Subject matter and aesthetic choices for Ms. Sudyka's paintings are largely informed by a deep passion for the natural world, and inspired by a love of various folk art traditions. She still sometimes volunteers in the Chicago Field Museum of Natural History bird lab. Perfect for young science and nature lovers.

We hope to see you in the store! Until next month, Happy reading! *Kari P.*

## AMY TROGDON



*A Piglet Named Mercy* by Kate DiCamillo, illustrated by Chris Van Dusen (\$18.99). This picture book is a prequel to the bestselling *Mercy Watson* chapter book series. The Watsons live ordinary lives—one might say too



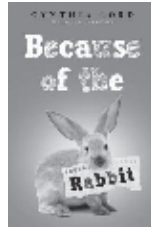
ordinary. One day a tiny piglet finds her way into their lives, and things are never the same again. Great read-aloud with Van Dusen's colorful illustrations. *Ages 3-5*



**The Undeclared** by Kwame Alexander, illustrated by Kadir Nelson (\$17.99). "This is for the unforgettable. The unafraid. The undefeated." The poetry of Kwame Alexander, paired with the detailed oil paintings of Kadir Nelson, make this book a stunning tribute to all African Americans of the past, present, and future—to their resilience, beauty, and ingenuity. "Black. Lives. Matter." A must-read for all ages.



**Because of the Rabbit** by Cynthia Lord (\$17.99). Emma and her game warden Dad rescue a rabbit on the last night of summer vacation. Emma believes rabbits are lucky, and she is going to need some luck. She has been home-schooled her whole life, and tomorrow she will begin 5th grade at a Maine public school. She is nervous but also excited to ride the school bus and eat in the cafeteria. She desperately wants a best friend. Her older brother, Owen, started public school last year and immediately got involved with new friends and sports, leaving Emma very lonely. Despite all her preparations, Emma's first day does not go well. She is paired with a boy, Jack, to do a special project. Jack, probably on the autism spectrum, doesn't stay on topic, interrupts, and doesn't fit in. Emma is worried she, too, will be perceived as "different." But Jack does love animals, so they bond over Emma's rabbit. Through her rabbit and new experiences, Emma finds integrity, honesty, and friendship. *Ages 8-12*



**Sweeping Up The Heart** by Kevin Henkes (\$16.99). Amelia, a 7th grader, is having a "staycation" over spring break. Her best friend is in France for the year and her somewhat distant professor father will not take her to Florida. Mrs. O'Brien, her longtime housekeeper, consoles her with the promise of baked goodies and spending time at Louise's clay studio, her home away from home. At the clay studio, Amelia finds a strange boy sitting in her place. Casey is visiting his Aunt Louise while his parents discuss a possible divorce. Casey and Amelia begin to get acquainted. At lunch Casey spies a woman who resembles Amelia. Could she be related to Amelia? As they work to solve the mystery, Amelia and Casey gain an understanding of themselves and those they love. With themes of friendship, loss, and loneliness, Amelia's life is changed forever in one short week. *Ages 9-12*



#### BETSY BALYEAT



**Our Castle by the Sea** by Lucy Strange (\$17.99). Twelve-year-old Petra lives in a lighthouse on the coast of England. On a clear day she can see right across the sea to France. She lives with her mother, who is German, an older sister, and her father who is the light-



house keeper. When World War II begins, friends and neighbors turn against the family, and before long her mother is accused of treason and sent to an internment camp. Petra is confident her mother is innocent, but someone has been sending state secrets to the Nazis. The stakes seem to rise slowly, coming to a breaking point as Petra's family tragedy intertwines with the grim reality of Dunkirk, which pulls both her father and her sister and their small boats into action. The slow dismantling of Petra's faith in her loved ones adds a gripping instability to the growing unease in this wartime thriller. *Ages 11-14*

**The Last Last-Day-of-Summer** by Lamar Giles, illustrated by Dapo Adeola (\$16.99). Cousins Otto and Sheed are the local sleuths in their zany Virginia town. As summer winds down, the boys are craving just a little bit more time for fun, even though they bicker about just what kind of fun they want to have. Before they can make a decision, a man with limbs that can stretch like taffy suddenly appears and instructs the boys to take a photo of their town and its unsuspecting people with his vintage camera. This camera freezes residents in place and time as soon as the shutter clicks. Added to this crazy mix of characters is a superhero named Timestar, who emerges from a portal in the sky, launching a madcap struggle between good and evil. Will the boys be able to save their town? This imaginative book, the first in a series, is one to watch for. *Ages 10-12*



**When I Was Summer** by J.B. Howard (\$17.99). High school junior Nora is already an accomplished bass player and the only girl in a four-member band called Blue Miles. The band has been invited to play a gig in San Francisco, which could propel them into the spotlight.



Nora secretly plans the band's trip so they will have gigs in three towns that she has identified as possible places where she might find her birth-mother. For nearly 16 years, Nora has wondered who her birth parents were, and now she has an unexpected clue to follow to find her birth-mother. Skillful storytelling interweaves Nora's passion for music and her heartfelt hope that finding the answer she seeks will help her understand where she came from. Nora's combination of grit, humor, and vulnerability compels readers to join her on this journey of self-discovery. *Ages 13 up*

**White Rose** by Kip Wilson (\$17.99). As children, Sophie Scholl and her brother Hans were enthusiastic members of the Hitler Youth Organization. However, over time Sophie paid attention to what was happening around her: the Nazis choke-hold tightened and round-ups of dissenters and Jews escalated, and she became determined to resist. As members of the White Rose Society, she, her brother, and some university students began writing and distributing leaflets promoting an uprising against Hitler. This work attracted the attention of Nazi sympathizers, who alerted the Gestapo of their suspicious activities, and they were ultimately caught and turned in by a university custodian. Sophie and other members of the White Rose were interrogated, tried, and ultimately executed. Organized in repeated sections that move forward and backward in time, Sophie's voice is clearly heard in beautiful free-verse poems. Many pieces of this narrative—demonizing a population, standing silently as people are mistreated, fighting against harmful policies—are timely and relevant. This is an excellent addition to the World War II canon, a tale based on the real life of a young activist, supported by extensive background. *Ages 12-18*





811 Elm Street • Winnetka, Illinois 60093  
**Monday - Thursday** 9:30 am to 7 pm  
**Friday** 9:30 am to 6 pm  
**Saturday** 9:30 am to 5 pm • **Sunday** 11 am to 5 pm  
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**Book Discussion Groups at The Book Stall**

**Wednesday, May 8 at 9:30 am**  
*An American Marriage* by Tayari Jones  
 Led by Roberta Rubin

**Wednesday, May 15 at 9:30 am**  
*Washington Black* by Esi Edugyan  
 Led by Elise Barack

**Wednesday, May 15, an Evening discussion at 6:30 pm**  
*Becoming* by Michelle Obama  
 Led by Alice Moody

A \$5 book discussion group participation charge is fully redeemable for merchandise in the store.



**Go Green Reads Discussion Group**

**Monday, May 20 at 6:30 pm**  
*The Invention of Nature: Alexander von Humboldt's New World*  
 by Andrea Wulf

There is no charge for participation in Go Green Reads discussion groups.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>April 29 – May 5: Children's Book Week</b>		<b>May</b>				
		<b>7</b> 11 am, Rush Woman's Board Luncheon Hilton Chicago <b>MARY ROBINSON</b> <i>Climate Justice</i>  11:30 am, Luncheon, The Union League Club <b>JOHN C. HAVENS</b> <i>Hearificial Intelligence</i> 7 pm at the store <b>BOOK STALL AFTER HOURS COMEDY NIGHT</b> 7 pm, Highland Park Public Library <b>NATHAN HALÉ</b> <i>Nathan Hale's Hazardous Tales</i>	<b>1</b> 11:30 am, Josselyn Center Annual Spring Luncheon Northmoor Country Club <b>DR. ROBIN BERMAN</b> <i>Permission to Parent</i> 1 pm, cookies and coffee at the store <b>LOUIS BAYARD</b> <i>Courting Mr. Lincoln</i>  6:30 pm at the store <b>SUSANNA CALKINS</b> <i>Murder Knocks Twice</i> <b>RENEE ROSEN</b> <i>Park Avenue Summer</i> 7 pm, Skokie Public Library <b>JULIE BERRY</b> <i>Lovely War</i>  <b>8</b> 6:30 pm, Book Release Party at the store <b>ALI WENZKE</b> <i>The Art of Happy Moving</i> 7 pm, a FAN Program, New Trier HS Winnetka <b>LISA DAMOUR</b> <i>Under Pressure</i>	<b>2</b> 10 am, Elephant & Piggie Party at the store  <b>9</b> 9 – 10:30 am, New Trier HS Northfield, 7 Happ Rd. <b>LISA DAMOUR</b> <i>Under Pressure</i> (RSVP required) 6:30 pm at the store High School Creative Writing Night 7 pm, Wilmette Public Library <b>JESSICA HOPPER</b> <i>Night Moves</i>	<b>3</b> 8 am Breakfast and 12 noon Lunch Bernie's Book Bank Spring Benefit <b>CLAYTON "ASTRO CLAY" ANDERSON</b>	<b>4</b> 10:30 am, Special Storytime Elephant & Piggie
<b>5</b> 2 pm, Wilmette Junior High School, <i>"One Book, Everybody Reads"</i> <b>ROSELEEN BROWN</b> <i>The Lake on Fire</i> 2:30 pm, Poetry Reading at the store <b>JESSICA WALSH</b> <i>The List of Last Tries</i> <b>JOHN McCARTHY</b> <i>Scared Violent Like Horses</i>	<b>6</b> 7 – 9 pm, Live Lit Storytelling Class at the store <b>JEREMY OWENS</b>	<b>13</b>	<b>14</b> 4:30 pm, Writing Workshop for kids ages 12-17 <b>JENNIFER DONNELLY</b> <i>Stepsister</i>	<b>16</b> 11:30 am, Luncheon, The Union League Club <b>ELIZABETH COBBS</b> <i>The Tubman Command</i> 12 noon, Luncheon, University Club of Chicago <b>ANDREW CURRAN</b> <i>Diderot and the Art of Thinking Freely</i>	<b>10</b>	<b>11</b> All-Day Book Fair for Central School, Wilmette See details inside.  11 am, Michigan Shores Club "Literature for All of Us" Spring Luncheon <b>KATHLEEN ROONEY</b> <i>Lillian Boxfish Takes a Walk</i>
<b>12</b>	<b>17</b> 12 noon, Luncheon, University Club of Chicago <b>DAVID LOUGH</b> <i>My Darling Winston</i>	<b>18</b> 10:30 am Storytime at the store 7 pm at the store <b>You're Being Ridiculous</b>				
<b>19</b> 10 am, Temple Beth Israel, 3601 W. Dempster St., Skokie <b>HOWARD REICH</b> <i>The Art of Inventing Hope</i> 2 pm at the store <b>RODGER KAMENETZ</b> <i>Yonder</i>	<b>20</b> 7 pm, Evanston Township High School A FAN Program <b>EMILY BAZELON</b> <i>Charged</i>	<b>21</b> 7 pm, Highland Park Library <b>JULIE ORRINGER</b> <i>The Flight Portfolio</i>	<b>22</b> 12 noon, Luncheon, University Club of Chicago <b>IVO DAALDER</b> <i>The Empty Throne</i>	<b>23</b> 5 pm, The Union League Club <b>DR. SHAILI JAIN</b> <i>The Unspeakable Mind:</i> 6:30 pm, The Book Stall Talks Business <b>LYDIA FENET</b> <i>The Most Powerful Woman in the Room is You</i>	<b>24</b>	<b>25</b> 10:30 am, Special Storytime <b>DIANA SUDYKA</b> <i>When Sue Found Sue</i>
<b>26</b>	<b>27</b> Memorial Day The Book Store is closed.	<b>28</b>	<b>29</b>	<b>30</b> Two events • 12 noon, Luncheon, University Club of Chicago • 6:30 pm at the store <b>DAVID MARANISS</b> <i>A Good American Family</i>	<b>31</b>	<b>MONDAY, JUNE 3</b> 6 pm, University Club of Chicago Unscripted: An Intimate Conversation with <b>VALERIE JARRETT</b> <i>Finding My Voice: My Journey to the West Wing and the Path Forward</i>