



THE BOOK STALL

October 2019
Vol. XXXI, No. 8
Nancy Dreher, *Editor*



THE FRONT LINE



October is one of the busiest months at The Book Stall! As the leaves change color and the air cools, we busily unpack boxes of new books and schedule staff for our many events. As so many new titles come out in the fall months, we are offering our customers the opportunity to pre-order certain in-demand titles. Check out our website for details.

Our October calendar is full of offerings for kids and adults alike. The Family Action Network has a particularly amazing line-up in the coming weeks. Marc Brackett (*Permission to Feel*) kicks off the busy FAN schedule at NTHS Northfield on October 1, which is followed quickly on Friday, October 4 by National Book Award winner Ta-Nehisi Coates at Evanston Township High School for his mesmerizing novel, *The Water Dancer*. Mr. Coates will be interviewed by Hanif Abdurraqib, who is a favorite writer of many Book Stall staffers. Eve Rodsky will be FAN's guest on Monday, October 14 at NTHS Cornog Auditorium to discuss *Fair Play: A Game-Changing Solution for When You Have Too Much to Do*. Finally, rock-goddess and National Book Award winner Patti Smith will be at ETHS on Saturday, October 26 at 7 pm to talk about her memoir, *Year of the Monkey*. Crowds will be large so plan on arriving early on Saturday to hear from this remarkable author and musician.

Local girl and rock star Liz Phair will be at the store on Sunday, October 13 at 4 pm to talk about her new memoir, *Horror Stories*. We're all so excited about this event and expect a full house so please RSVP if you'd like to attend (847 446-8880). New Book Stall partner Glenview Community Church will host Chris Edmonds on Tuesday, October 15 at 7 pm for *No Surrender: A Father, a Son, and an Extraordinary Act of Heroism* about an American prisoner of war who risked his life to save others from Nazis. Olympic figure skating medalist Adam Rippon will appear at The Music Box Theater to talk about his memoir *Beautiful on the Outside* on Sunday, October 20 at 7 pm (tickets at eventbrite.com).

Finding time to read can be challenging during the busy fall, but for me, an hour with a good book is the very best way to relax. I've always enjoyed Cathleen Schine's writing and her latest, *The Gram-marians*, will appeal to those with a love of words and language. Malcolm Gladwell's *Talking to Strangers* analyzes communication breakdowns between people. At the suggestion of staffer Natalie Robbins, I picked up the riveting *The Only Plane in the Sky* by Garrett M. Graff. His oral history of 9/11 recounts how that tragic day played out across the country, and even from the Space Station, where the one American off the planet filmed the events from high above. So many more titles to talk about but I've run out of room!

I hope to see you in the store to tell you about more and hear about what you're reading.

Steph

TUESDAY, OCT. 1

7 pm, a Family Action Network (FAN) Event
New Trier High School, Northfield
Cornog Auditorium, 7 Happ Road
MARC BRACKETT, PhD

Permission to Feel: Unlocking the Power of Emotions to Help Our Kids, Ourselves, and Our Society Thrive

Dr. Brackett's book is a blueprint for understanding our emotions and using them to help, rather than hinder, our success and well-being. He will also speak that day in a **Grand Rounds presentation from 9 - 10:30 am** at Cornog. For details, see familyactionnetwork.net.

7 pm, Highland Park Library, 949 Laurel Ave.
PETER ORNER

Maggie Brown & Others

The Highland Park native and graduate of Highland Park High School discusses his new book, a collection of acclaimed short stories and a novella that venture from the San Francisco Bay Area to Chicago (including the North Shore) to the East Coast.

THURSDAY, OCT. 3

4:30 pm, Scary Story Writing Workshop
J.A. WHITE

Archimancy: Shadow School #1

Kids age 9 -13 are invited to a fast-paced writing workshop featuring the acclaimed author of a new book, the first in a series. See page 6.

FRIDAY, OCT. 4

7 pm, a FAN Event
Evanston Township High School, 1600 Dodge Ave.
TA-NEHISI COATES

The Water Dancer

Mr. Coates, author of the 2015 National Book Award-winning *Between the World and Me*, discusses his critically acclaimed debut novel



about a Virginia slave with a magical gift, a devastating loss, and his involvement in the underground war for freedom. He will be interviewed by **Hanif Abdurraqib**, author of *A Fortune for Your Disaster* and *Go Ahead in The Rain*.

SATURDAY, OCT. 5

10:30 am, Special Storytime at the store
JOHN SANDFORD
Oak Leaf

See page 6.

2 pm, Wilmette Public Library, 1242 Wilmette Ave.
BOOK CLUB BUZZ

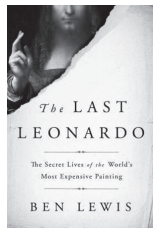
Two Book Stall staffers will lead a talk focused on books recommended for book clubs. We'll bring \$5 off coupons and share our book group info.

THE INSIDE LINE

AIMEE ANDERSON



The Last Leonardo: The Secret Lives of the World's Most Expensive Painting by Ben Lewis (\$28). Ben Lewis, a Trinity College/Cambridge University graduate, art historian, and author, weaves together the mystery, history, and journey of the Holy Grail of art



history, a portrait of Christ as the *Salvator Mundi* by Leonardo da Vinci. Although da Vinci never dated any of his works, art historians can attribute the *Salvator Mundi* to roughly 1500-1510. The piece may have been painted for Louis XIII of France. Following a stint in London, it was presented as a gift to Queen Henrietta Maria of England, wife of Charles I. The painting has wended its way through history, appearing in Amsterdam, Moscow, and New Orleans. Many readers familiar with the highly secretive art market will appreciate the double-crossings and disappearances of the painting, which only heightened the allure of embarking on the search for a lost treasure. When the painting re-emerged in 1978, it was heavily damaged, including excessive overpainting, a tear in the canvas, and a wood panel eaten away by worms. For those not as familiar with the "sketchy" underside of the art world, the book is enjoyable as a tale of the fastest appreciating "item, object or quantity of material" in the known universe. In May 2005, the *Salvator Mundi* was sold for \$1,175; in 2013, it sold for \$80 million; and in 2017, it was auctioned by Christie's in New York for an astonishing \$450 million. Not surprisingly, there continues to be dueling reports on where exactly the painting is now. Some say it is in storage in Geneva, others claim it's on a yacht sailing the Red Sea.

KARA GAGLIARDI



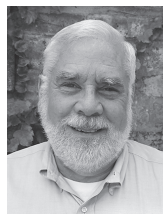
State: A Team, a Triumph, a Transformation (\$27). Melissa Isaacson has written a story for the girls who climbed trees, pressed their noses against the Little League fence, and attended schools with gymnasiums defined by gender. The *Chicago Tribune*



sportswriter and ESPN commentator recalls her days at Niles West High School, when her fledgling basketball team advanced to the pinnacle of success. In doing so, she calls out the girl who wants to compete, wants to wear the uniform and mantle of an athlete at a time when females were given, quite frankly, leftovers. Read *State* to re-live her experience and understand the early days of Title IX. In 1975, Melissa was a freshman at Niles West high school. Title IX had passed just three years earlier, and states like Illinois began implementing varsity competition and state tournaments for girls' high school sports. (Readers can't miss references to New Trier East and West). Melissa Isaacson gives a shout-out to the female coaches who took their jobs seriously and the male coaches who assisted them in private. Enjoy this overcoming-the-odds story with a close-to-home bent that should inspire all fans of girls' sports. Full disclosure: I bought this book for my 22-year-old, sports-obsessed daughter and wound-up reading it myself. I fear my 50-something self may appreciate it more.

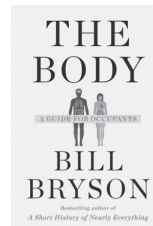
JON GRAND

The Body: A Guide for Occupants by Bill Bryson (\$30, out Oct. 15). While it is said that some of us take ourselves too seriously, all of us take ourselves for granted. We assume that our

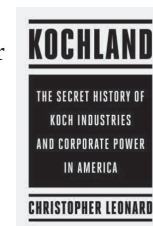


marvelous "machine" will function day in and day out just like it's supposed to. But who are we really? A mere assemblage of chemicals? Bryson tells us that 59 elements are necessary to make us. Cost? \$151,578.46. Add in the cost of labor and taxes and the

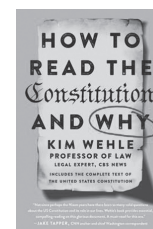
total is around \$300,000. But we're more than mere chemicals—and so much more than the sum of our parts. Bryson's mission is to help us understand how we work and what goes on—and why—inside "this warm wobble of flesh" where we pass our existence. This is a richly informative, fascinating look at ourselves, told with Bryson's sometimes outrageous wit and humor. I've been waiting for this book for over a year and was not disappointed.



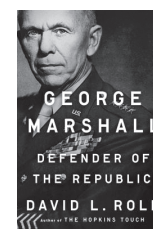
Kochland: The Secret History of Koch Industries and Corporate Power in America by Christopher Leonard (\$35). The vastly uneven distribution of wealth in America: we look at it as if it were a new and unprecedented event. For John Adams, writing in the 1780s, it was inevitable that "In every society known to man, an aristocracy has risen up, consisting of a few rich families who have united with each other against both the people and the magistrate." Today, John Adams' dark vision has proven correct. And, though not surprised, Adams would find the story of how these elites gain and wield political power fascinating. The story of Koch Industries and the behind-the-scenes exercise of political power by Charles and (the late) David Koch would astonish even the cynical Adams. *Kochland* is an important case study that addresses not only the questions of how and why, but also the larger question of what it means for American democracy.



How to Read the Constitution and Why by Kim Wehle (\$17.99, paperback). How well do we know our Constitution? What does it say? What does it mean? What does it do? More importantly, what does it *not* say or do? Is it to be read as a living document or an artifact of original intent? More and more public discourse and private discussion turn to the question "*Is it constitutional?*" These and other questions have been the source of contentious debate, never more so than today. Ms. Wehle, a professor at the Baltimore University School of Law, does not attempt to answer all these questions. Instead, the book provides an in-depth look at the document itself while providing both historical context and interpretation. It's not a book for lawyers (though they could certainly benefit from the knowledge and insights). It is a guide for citizens seeking to understand this most critical and central American document.



George Marshall: Defender of the Republic by David Roll (\$34). Many of you will remember David Roll's earlier book *The Hopkins Touch*. George Marshall, unlike Hopkins, is still widely known today. Marshall was, from the early days of his career, acknowledged as an organizational and military genius. His commitment to duty was unwavering. As he rose through the ranks, his reputation for leadership, vision, and courage grew with each new challenge. But these traits, coupled with his intellect, would be sorely tested during World War II. He longed for a field assignment, only to find himself, as the Army's Chief of



Staff, enmeshed in the world of Washington politics, where powerful forces sought to control and manipulate him. Today, men like Marshall seem far removed from us. It is not that he was not flawed. It is not that he had some superior knowledge of how things worked. It was not that he was always right. But he was a man of principles that guided him in his personal and professional life. He was a man of courage, both physical and moral. He was committed to duty. He was a model of leadership. The portrait of Marshall that the author paints makes us question why and how present-day leaders fail to measure up.

MELANIE HAUCK



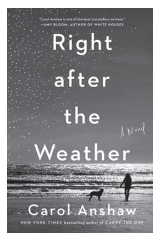
Inland by Téa Obreht (\$27). I loved Obreht's *The Tiger's Wife*, so I was eager to read *Inland*. It does not disappoint. *Inland* is a historical novel of the American West in the late 19th century. Obreht serves up an atypical picture of that place and time through two unusual, well-developed characters, using vivid language and magical realism. Nora is a hardened frontiers-

woman in drought-ridden Arizona Territory awaiting her husband, who has gone for water for the parched household. Two of their sons have left to search for him. She talks to her dead daughter, and they are in jeopardy of losing their homestead. These are only some of her problems. Lurie is an immigrant from the Ottoman Empire. He sees the dead, is a kleptomaniac, and is being pursued by a U.S. Marshall for murder. He hides out by becoming a camel driver for the U. S. Army Camel Corps, an actual army experiment. *Inland* alternates between Nora and Lurie's narratives and visits different times within their individual stories. Pay attention! It can be confusing. Eventually, their lives intersect in unimaginable ways in a stunning conclusion. Perhaps in order to underscore the enormity of the American West and the variety of people who tried to tame it, Obreht presents a vast cast of other characters. Make a mental note as they are introduced. You will see them again. I was captivated not only by them but also by Obreht's beautiful, vivid descriptions of the landscape, itself a character. You feel the heat, get thirsty, and grab a glass of water. I recommend *Inland* for Obreht's absolutely beautiful prose, imagination, and new perspective on the West.

ROBERT McDONALD



Right After the Weather by Carol Anshaw (\$17). As a long-time Chicagoan, part of the joy I take from Carol Anshaw's new novel is that it's firmly set in Chicago (although Manhattan does make cameo). While Anshaw is a master of her Midwest setting, the



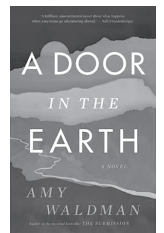
pleasures of this novel also lie in its tart wit and memorable characters—no one evokes the joys and complexities of longtime female friendship quite like Anshaw. First, she gets you to love her characters as much as she does, and the world barges in, with all its mundane horrors, changing set designer Cate, yoga instructor Neale, and their circle of friends and family in ways they themselves struggle to understand. This is a novel of longing, and courage, and the way everyday life and everyday people change after extraordinary circumstances. Oh, and it's also rueful and sad and funny as hell. Carol Anshaw is my hero.

NATALIE ROBBINS

A Door in the Earth by Amy Waldman (\$28). Rarely does a work of fiction succeed in addressing a social issue with a story as captivating and informative as Amy Waldman's *A Door in the Earth*. Parveen, a young Afghan-American woman living in California who left Kabul as a young child, is



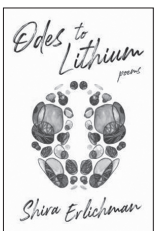
enchanted by Dr. Gideon Crane's bestselling memoir of building a women's clinic in rural Afghanistan. To Parveen, the book represents an opportunity to reconnect to her heritage and prove herself as a budding anthropologist. She will travel to



the Afghan village and study how the clinic has changed the lives of the women there. Upon her arrival, Parveen learns that with so few female doctors to staff the clinic, its donated equipment goes largely untouched. As Parveen unravels Crane's story, American troops arrive in the village with a new developmental project that threatens them, Parveen, and the villagers. Waldman, who reported from Afghanistan after 9/11, captures the complexities of foreign aid and development with richly developed characters and a nuanced understanding of Afghan culture. I felt entirely immersed in the story, so much so that I felt as though I grew with the characters. *A Door in the Earth* succeeds not only in being an engaging read, but an important one, too.

Odes to Lithium by Shira Erlichman (\$16.95, paperback). Mental Illness Awareness Week starts October 6, and if you read one title in honor of it, I hope it's *Odes to Lithium*.

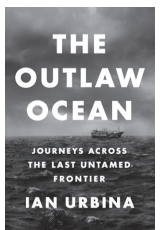
Erlichman dedicates her collection to lithium, the medication she takes to treat her bipolar disorder. Each poem captures the illness in a different light: humor, grit, despair, honesty, and raw beauty. Erlichman takes an often-misunderstood illness and uses her experiences to normalize it. Reading this collection is a powerful experience that helps us recognize what is human in suffering, and ultimately, how we triumph in overcoming it.



CHARLOTTE ROBERTSON



I have just finished a fascinating book, *The Outlaw Ocean: Journeys Across the Last Untamed Frontier* (\$30), by Ian Urbina, an investigative journalist for *The New York Times* who spent four years traveling the world to find out what exactly goes on outside the 12-mile



limit in the ungoverned areas of the oceans. The author embedded himself both with fishing crews and enforcement agencies, and it turns out that a lot happens. Once you think of the world's oceans as enormous interrelated bodies of water, it is hard to miss the similar connection between fish poaching, human trafficking, sea slavery, and piracy, all of which take place in the lawless areas of the planet's oceans. From a Dutch physician providing offshore abortions to a Japanese factory whaling ship masquerading as a research vessel, to fishing fleets operating in protected waters that switch their flags to avoid prosecution by the countries whose fish they are poaching, Urbina encountered limitless corruption on the high seas. At the same time, many countries turn a blind eye to illegal fishing because government officials are profiting from allowing it. Impoverished men from villages in Southeast Asia are lured into these fisheries by promises of pay and benefits, and once they are aboard a fishing vessel they are essentially prisoners of the captain and the owners of the ship, suffering inhumane working conditions, delayed pay (often forever), torture, and threats of death for those who complain about their lack of human rights. According to the author, 20% of fish sold worldwide are caught illegally. With all that we already know about the declining health of our oceans, this a book that should be read and notice should be taken regarding the state of the oceans and the exploitation of people who attempt to make a living upon them.

SUNDAY, OCT. 6**2 pm at the store****JACQUELINE SAPER***From Miniskirt to Hijab: A Girl in Revolutionary Iran*

Author, public speaker, and educator **Jacqueline Saper** was born in Tehran to Iranian and British parents. After witnessing the 1979 revolution as an 18-year-old, she continued to live in the Islamic Republic until she fled to the United States in 1987 with her husband and children. Her story is a tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society. Ms. Saper lectures at Oakton Community College.

WEDNESDAY, OCT. 9**11:30 am, Luncheon, Union League Club
65 West Jackson Blvd., Chicago****CHARLES N. BILLINGTON***Comiskey Park's Last World Series:**A History of the 1959 Chicago White Sox*

Baseball historian **Charles N. Billington** discusses his new book about the White Sox, charter members of the American League and the country's last "neighborhood" pro baseball franchise.

THURSDAY, OCT. 10**5:30 – 7:30 pm****Frances Heffernan,
810 Elm Street, Winnetka****LISA BARR and FRANCIE ARONSON DICKMAN***"Cocktails, Convo & Couture"*

Lisa Barr, author of *The Unbreakables*, and **Francie Arenson Dickman**, author of *Chuckerman Makes a Movie*, join **Frances Heffernan** owner **Allyson Brass** for a short book conversation as they launch the fall collection with cocktails—and a 15%-off discount on all purchases that night. No reservation necessary.

**7 pm, Highland Park Library
494 Laurel Ave.****MARY LANE***Hitler's Last Hostages:**Looted Art and the Soul of the Third Reich*

Mary Lane, former chief European art reporter for *The Wall Street Journal* and now a European art contributor for *The New York Times*, tells the story of art and the Third Reich and the fate of Germany's great artists as they fought to survive the Nazi era.

SATURDAY, OCT. 12**10 – 11:45 am at the store****ANNUAL EDUCATOR DAY**

This day is for educators who work with students from grades K- 5. See page 6.

SUNDAY, OCT. 13**4 pm at the store****LIZ PHAIR***Horror Stories: A Memoir*

We welcome **Liz Phair** back to Winnetka! She's the Grammy-nominated singer-songwriter behind the groundbreaking album *Exile in Guyville*, and she traces her life and career in a



genre-bending new book, *Horror Stories: A Memoir*. In it, she illuminates despair with hope and consolation, and tempers it all with her signature wit. **This event is free, however we do ask that you RSVP by calling us at 847 446-8880, or emailing events@thebookstall.com, as space is limited.**

MONDAY, OCT. 14**7 pm, FAN Event****New Trier High School, Northfield
Cornog Auditorium, 7 Happ Road****EVE RODSKY***Fair Play: A Game-Changing Solution for When You Have
Too Much to Do (and More Life to Live)*

Eve Rodsky offers a revolutionary, real-world solution to the problem of unpaid, invisible work that women have shouldered for too long.

TUESDAY, OCT. 15**6:30 pm at the store****NONFICTION BOOK RECOMMENDATIONS**

Join **Jon Grand**, our store's nonfiction expert, for a talk about the season's top nonfiction recommendations for reading, gift-giving, and for book group discussions.

7 pm, Glenview Community Church, 1000 Elm St.**CHRIS EDMONDS***No Surrender: A Father, a Son, and an Extraordinary Act of
Heroism That Continues to Live on Today*

This book is available in two editions—one for adults and another for young readers. Part contemporary detective story, part World War II historical narrative, it is the inspiring true story of an American prisoner of war in Germany who risked his life during the final days of the war to save others from Nazis, and the lasting effects his actions had on thousands of lives—then and now.

7 pm, a FAN Event**New Trier High School, Northfield
Cornog Auditorium, 7 Happ Rd.****MARY DELL HARRINGTON and LISA HEFFERNAN***Grown and Flown: How to Support Your Teen, Stay Close
as a Family, and Raise Independent Adults*

The founders of the popular website *Grown and Flown* (grownandflown.com) talk about their new guide for building strong relationships with teens and preparing them for a successful launch into adulthood.

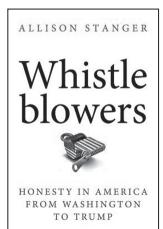
THURSDAY, OCT. 17**Two Events:**

- **12 noon, Luncheon, University Club of Chicago,
76 E. Monroe, Chicago**
- **6:30 pm at the store**

**ALLISON STANGER**
*Whistleblowers: Honesty in
America from
Washington to Trump*

Allison Stanger, a professor of international politics and economics at Middlebury College,

analyzes a range of whistleblowing episodes, from a corrupt Revolutionary War commodore (whose dismissal in 1778 led to the first whistleblower protection law), to Edward Snowden, to Donald Trump.

**SATURDAY, OCT. 19****10:30 am, Special Storytime****RUTH SPIRO**

See page 6.

**2 pm, Wilmette Junior High School Auditorium
620 Locust Road****SUSAN ORLEAN***The Library Book*

At this Wilmette Public Library event, **Susan Orlean** tells the story of her award-winning work of nonfiction, the story of the history, power, and future of libraries and her quest to solve a mysterious act of arson that nearly destroyed the

Los Angeles Public Library in 1986. The book comes out in paperback on Oct. 1.

SUNDAY, OCT. 20

2 pm, The Harris Theatre,
205 E. Randolph Drive, Chicago

SUSAN RICE

*Tough Love: My Story
of the Things Worth
Fighting For*

Susan Rice will be interviewed by WBEZ's **Lakshmi Singh** about her book (out Oct. 8) recalling pivotal moments from her career as National Security Advisor to President Barack Obama and U.S. Ambassador to the United Nations. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan shares the wisdom she learned along the way. **See our website and weekly e-news for details about tickets to this event.**



7 pm, Music Box Theater
3733 North Southport Ave., Chicago

ADAM RIPPON

Beautiful on the Outside

Adam Rippon, former Olympic figure skater and self-professed America's Sweetheart, showcases his funny and inspiring personality in his entertaining and big-hearted memoir. He will be interviewed by former Book Stall staffer Owen Keehnen. Tickets available at eventbrite.com.



WEDNESDAY, OCT. 23

6:30 pm at the store

PETER COPELAND

Finding the News: Adventures of a Young Reporter
Peter Copeland tells the fast-paced story of becoming a distinguished journalist. Starting in Chicago as a night police reporter, he went on to work as a war correspondent in Latin America, the Middle East, and Africa before covering national politics in Washington, DC, where he rose to be bureau chief of the E. W. Scripps Company. Mr. Copeland will be interviewed by **Jessica Hopper**, author of the acclaimed memoir *Night Moves*.



7 pm, Cocktail Reception

University Club of Chicago, 76 E. Monroe

BRETT BAIER

Three Days at the Brink:

FDR's Daring Gamble to Win World War II

Fox News' chief political anchor **Brett Baier** talks about his book, a history of the secret meeting that set the stage for victory in World War II, the 1943 Tehran Conference where Franklin Roosevelt, Winston Churchill, and Joseph Stalin plotted the war's endgame, including the D-Day invasion.

THURSDAY, OCT. 24

1 pm, Chicago Cultural Center
78 E. Washington St., Chicago

SCOTT TUROW

The Chicago Writers Association hosts "An Afternoon with Scott Turow," featuring the award-winning author of 11 bestselling works of fiction, including *Testimony*, *Burden of Proof*, and *Presumed Innocent*. Mr. Turow will be interviewed by CWA board member and author **Sandra Colbert**. Admission is free but registration is required; go to eventbrite.com.



THURSDAY, OCT. 24, continued

7 pm, After Hours at the store

TRUTH OR LIE SHOW

We are pleased to host a special edition of the **Truth or Lie Show**, Chicago's only live lit show that showcases nonfiction and fiction stories and tellers, bridging the gap between storytelling and theater. Hosted by two-time Moth Grand Slam Champion **Sarah Bunger**, the show features a who's who of Chicago storytellers spinning tales and leaving the audience to wonder, truth or lie? A \$7 admission fee includes a glass of wine, plus special in-store discounts. Proceeds go to the performers. **Tickets at brownpapertickets.com.**

SATURDAY, OCT. 26

10:30 am, Special Storytime

MICHELLE SCHAUB

Finding Treasure: A Collection of Collections

See page 6.

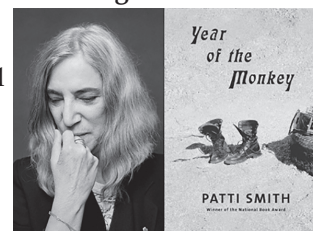
7 pm, A FAN Event

Evanston Township High School, 1600 Dodge Ave.

PATTI SMITH

Year of the Monkey

Patti Smith, author of the National Book Award winner *Just Kids*, speaks about her latest book, a memoir of a year of wandering that becomes a time of reckoning with the changes in life's gyre—with loss, aging, and a dramatic shift in the political landscape of America. **Check the FAN website (familyactionnetwork.net) for important event details.**



MONDAY, OCT. 28

2 pm, Highland Park Library, 494 Laurel Ave.

NELSON DeMILLE and ALEX DeMILLE

The Deserter

Bestselling author **Nelson DeMille** and his son, award-winning screenwriter **Alex DeMille**, discuss their new book, a thriller featuring an Army investigator and his sharp but inexperienced new partner in their hunt for the Army's most notorious deserter who is hiding out in Venezuela.

TUESDAY, OCT. 29

11:30 am Luncheon, Union League Club

65 West Jackson Blvd., Chicago

PATRICIA SCHULTZ

1,000 Places to See Before You Die (Deluxe Edition)

The author of the bestselling *1,000 Places* series speaks about her new book, an oversize feast of more than 1,000 all-new photographs and 544 pages with lively text—a perfect gift.

4:30 pm, Storytime and Drawing Workshop at the store

SYDNEY SMITH

Small in the City

See page 6.

THURSDAY, OCT. 31

6 pm, Highland Park Library
494 Laurel Ave.

HEATHER MORRIS

Cilka's Journey

The author of *The Tattooist of Auschwitz* speaks about her new novel, based on the true story of a prisoner of Auschwitz sent to a Siberian prison camp.

All events at clubs outside the store require reservations; call us at 847 446-8880. Business casual attire required. No denim please.

the children's line...



KARI PATCH

Hello children's book fans,

We have so many events for the young book lovers in your life this month, but first, an announcement for those who work with the young book lovers in your life!

On **Saturday, October 12**, we'll be hosting our Annual Educator Day from 10 to 11:45 am.

Educators who work with students from **grades K-5** are encouraged to attend. We'll feature book talks by booksellers, we'll spotlight publisher reps talking about their best new books of the season, and we'll welcome guest authors discussing and signing copies of their new books! It's completely free, but we do ask you to reserve your spot by calling us at **847 446-8880** or emailing events@thebookstall.com, as space is limited. We have some wonderful speakers lined up this year!



Also this month, our **Saturday Storytimes** continue every week at **10:30 am**. Three Saturdays this month we have

special guests. On **Saturday, October 5**, we are delighted to welcome author and illustrator **John Sandford** to The Book Stall. John will share his beautiful new book *Oak Leaf*, an artistic picture book about an autumn leaf's journey. We can't think of a better book to kick off our October storytimes.



Local author and Book Stall favorite

Ruth Spiro will be joining us on **Saturday, October 19** to celebrate the new books in her *Baby Loves* board book series. Join us and Ruth

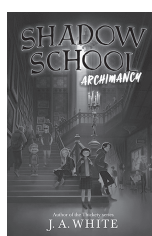
as she reads from her newest books, *Baby Loves the Five Senses: Hearing!*, *Baby Loves the Five Senses: Sight!*, and *Baby Loves Scientists: You Can Be Anything!*



Saturday, October 26, we'll be joined by local language arts teacher and author **Michelle Schaub**, who will read from her new book, *Finding Treasure!* "While everyone else is excited about presenting their treasures, one creative elementary schooler is stressed about her class's show-and-tell assignment. How is she supposed to share her collection if she doesn't collect anything?" She discovers she does, in fact, have something to share: a collection of stories and poems!



We also have a couple of after-school events for the creative child in your life. For the young writer, **Thursday, October 3 at 4:30 pm**, we have a Workshop on Writing Scary Stories with **J. A. White**, the author of *The Thickety*, among other eerie and otherwise



uncanny works. When he's not making up stories, he teaches a bunch of kids how to make up stories (along with math and science and other important stuff). Mr. White's new book is

Shadow School: Archimancy, the first in a series! This fast-paced workshop is perfect for fans of Neil Gaiman, Adam Gidwitz, and *Stranger Things*! The cost of the workshop is a \$5 gift card to The Book Stall. Payment is not due until the day of the event, but please reserve your child's spot by calling us at **847 446-8880**, or emailing events@thebookstall.com.

We recommend this workshop for kids ages 9-13.

Finally, on **Tuesday, October 29 at 4:30 pm**, join us for a drawing workshop with famed illustrator and author **Sydney Smith**, whose new picture book, *Small in the City*, was recently released. He will share his new book, and lead participants in a drawing demonstration and workshop. We'll



provide all materials and supplies. The cost of the workshop is a \$5 gift card to The Book Stall. Payment is not due until the day of the event, but—once again—we do ask that you reserve your child's spot by calling us at **847 446-8880**, or emailing events@thebookstall.com. We recommend this workshop for kids ages 4-9.

We hope to see you in the store for some of these wonderful events, and until next month, happy reading! *Kari P.*

BETSY BALYEAT



The World Ends in April by Stacey McAnulty (\$16.99). Every day in middle school can feel like the end of the world. Eleanor Dross knows a thing or two about the end of the world, thanks to her survivalist grandfather who stockpiles freeze-dried food and



supplies just in case. So when she is searching the web for something interesting to read, she sees an article by a Harvard scientist who predicts an asteroid will strike earth in April. Eleanor knows her family will be prepared. Her classmates? They are on their own. But it's hard to keep quiet about a life-destroying asteroid—especially at a crowded lunch table. Ellie decides to start a club at school and writes a newsletter to teach fellow students survival skills. All goes well until Ellie makes one bad decision and lands in trouble. She learns that you can't really prepare for everything life drops on you, and one way or another, her world is about to change. This is a fast-paced story that deals with grief, loss, and mental health through the lens of middle school. *Grades 4-7*

The Last Human by Lee Bacon (\$16.99). In the future, robots have eliminated humans and 12-year-old robot XR 935 is just fine with that. Without humans around there is no war, no pollution, and no crime. Every member of society has a purpose; everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma! Now, Emma must embark on a dangerous voyage with XR and two other robots in search of a mysterious point on a map. How will they survive in a place where rules are never broken and humans aren't supposed to exist? And what will they find at the journey's end? Bacon deftly constructs an amiable—but also moral and emotional self—for XR out of the data that the unlikely hero collects and considers. The results are an amusing and upbeat adventure. *Age 9-12*



Cracking the Bell by Geoff Herbach (\$17.99). *Friday Night Lights* meets *Concussion* in this powerful novel by Geoff Herbach. It explores the dangerous concussion crisis in football through the eyes of a high school team captain. Isaiah loves football. In fact, football saves Isaiah's life, giving him discipline and structure after his sister's death tore his family apart. But when Isaiah gets knocked out cold on the field, he learns there is a lot more to lose than football. While recovering from a very severe concussion, Isaiah wonders what his life would look like without the game. All his friends are on the team and Isaiah knows they can't win without him. The scholarship from Cornell is only on the table if he keeps playing. And without football what would keep his family together? What would prevent him from sliding back into the habits that nearly destroyed him before football? Isaiah must decide how much he is willing to sacrifice for the sport that gave him everything—even if football threatens his future. As a conflicted football fan of high school ball myself, I appreciate how well Herbach captures the real spirit and challenge of the game. Too many young adult novels involving sports fail to do this. **Cracking the Bell** is thoughtful and timely. *Age 13 up*



Fireborne by Rosaria Munda (\$18.99). Nine years ago, First Protector Atreus led the poor of Callipolis in a bloody revolution overthrowing the aristocracy and slaughtering the dragonborn rulers and their families. What followed was to be a new regime in which one's place in society would be based on merit rather than noble birth. However, in the chaos of revolution, one dragonborn heir was spared and soon forgotten in an orphanage. He is the Stormcourage's son, Lee. There Lee bonds with fellow orphan, Annie, over their shared grief and need to survive. What Lee cannot bring himself to confess to Annie is that his father was the one who murdered her family. Soon the two find a way to escape from the orphanage as trainee dragonriders, guardians of Callipolis. After years of training together, trust and loyalties shift and they find themselves vying for the same position of power and are further estranged when Lee's exiled cousin reappears and asks him for help reclaiming his birthright. Thought-provoking and full of social and political intrigue, this book is a pleasure to read. The author deftly interweaves the stories of Annie and Lee through flashbacks and inner monologues demonstrating the depth of their friendship, their growing rivalry, and the bitter secrets that threaten to tear them apart forever. Drawing inspiration from the *Aeneid* and Plato's *Republic*, debut author Munda generates a fast-moving plot with exciting scenes of dragon-mounted combat. A wonderful satisfying read by a fine new writer. *Ages 12-up*



AMY TROGDON

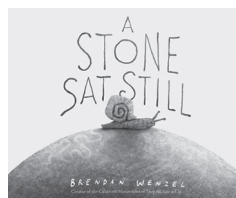


Skulls! by Blair Thornburgh, illustrated by Scott Campbell (\$17.99). Readers are encouraged to take a good look at skulls, which come with holes for hearing, seeing, and eating favorite foods! They are "safe and snug, like

a car seat for your brain." Everybody has one—get to know it better! This book is complete with a page of "Cool Skull Facts." The illustrations are humorous and colorful. Just in time for Halloween, this is a terrific read-aloud. *Age 5-7*

A Stone Sat Still by Brendan Wenzel (\$17.99). This is a quiet book with soft, pastel illustrations about a stone and how it is perceived by different creatures in different environments. No

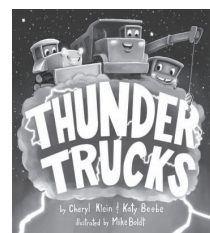
matter what the situation, the stone "was as it was, where it was, in the world." This book can be the beginning of discussions about wildlife, global change, perspective, and eternity. Caldecott winner Wenzel (*They All Saw a Cat*) again focuses on how one's point of view affects experience. Delightful! *Age 4-8*



Once Upon a Goat by Dan Richards, illustrated by Eric Bradley (\$17.99). In this picture book-fable, a king and a queen wish for a child. They express their wish to the fairy godmother, saying they would like a baby with "glowing skin, bright eyes, and hair like ocean waves, but any kid will do." Upon receiving a baby goat, also known as a "kid," they are dismayed and after a few disastrous days want to return him. The surprise ending is warm and funny, with themes of acceptance and family. Great book for story time! *Age 4-8*



Thunder Trucks by Cheryl Klein and Katy Beebe, illustrated by Mike Boldt (\$17.99). Just as a young child settles down to sleep with his truck blanket, he hears the rumble of a thunderstorm. The thunder trucks are here! Bulldozer gathers the clouds, Tanker brings the rain, and Dump Truck is full of hail. Fire Truck's hoses shoot water and lightning into the sky, while Big Rig brings the thunder. "Thunder Truck loud! Thunder Truck strong! Thunder Trucks Thundering all night long." The rhyming text and colorful illustrations are perfect for chasing away storm fears. A scientific explanation of thunderstorms is included. *Age 3-5*



The Mighty Steam Engine by Yvonne Ng, illustrated by Richard Smythe (\$17.99). I love this new book about steam engines! The rhyming poem takes the reader through the inner workings of a steam engine, from the wheels running down the track to the engineer driving the train. The engine parts are labeled and the brightly colored illustrations are whimsical. The author's note gives a brief history of steam engines. *Age 4-7*



A Is for Elizabeth and **Big Mouth Elizabeth** by Rachel Vail, illustrated by Paige Keiser (\$13.99 each). For fans of the Justin Case series or anyone who likes spunky girls, this is a super new series for early readers. The chapters are short with lively illustrations, and Elizabeth is very funny! She does have obstacles to overcome, and her older brother Justin, who seems surprisingly self-confident, is there for help! *Age 6-9*



Hi, Jack! and **Jack Blasts Off!** by Mac Barnett and Greg Pizzoli (\$9.99 each). A new early reader series about a mischievous rabbit, a grumpy old lady, and a sweet dog. Jack is a troublemaker, always getting Rex, the dog, in trouble with him! In the first book, Jack gets into the lady's lipstick. Disaster! In the second book, the sweet old lady gets upset with Jack and Rex and sends them to the moon! But they also misbehave there and get sent back home! The illustrator includes drawing lessons in the back of the book. This series is laugh-out-loud funny and reminds me of the *Elephant* and *Piggie* series. *Age 4-8*





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Monday - Thursday 9:30 am to 7 pm

Friday 9:30 am to 6 pm

Saturday 9:30 am to 5 pm • **Sunday** 11 am to 5 pm

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*Morning and Evening Book Discussion Groups
at The Book Stall*

Wednesday, October 2 at 9:30 am

Chances Are... by Richard Russo

Led by Roberta Rubin

Wednesday, October 16 at 9:30 am

Sapiens: A Brief History of Humankind

by Yuval Noah Harari

Led by Jon Grand

Wednesday, October 23 at 9:30 am

The Nickel Boys by Colson Whitehead

Led by Nancy Buehler

Wednesday, October 30 at 9:30 am

*Furious Hours: Murder, Fraud,
and the Last Trial of Harper Lee*

by Casey Cep

Led by Judy Levin

A \$5 book discussion group participation charge
is fully redeemable for merchandise in the store.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
October		1 Rosh Hashanah 7 pm, a Family Action Network (FAN) Event NTHS Northfield MARC BRACKETT, PhD <i>Permission to Feel</i> 7 pm, Highland Park Library PETER ORNER <i>Maggie Brown & Others</i>	2	3 4:30 pm, Scary Story Writing Workshop J.A. WHITE <i>Archimancy</i>	4 7 pm, a FAN Event Evanston Township High School TA-NEHISI COATES <i>The Water Dancer</i>	5 10:30 am, Special Storytime at the store JOHN SANDFORD <i>Oak Leaf</i> 2 pm, Wilmette Public Library BOOK CLUB BUZZ
6 2 pm at the store JACQUELINE SAPER <i>From Miniskirt to Hijab</i>	7	8	9 Yom Kippur 11:30 am, Luncheon, Union League Club CHARLES N. BILLINGTON <i>Comiskey Park's Last World Series</i>	10 5:30 – 7:30 pm Frances Heffernan, 810 Elm Street, Winnetka LISA BARR and FRANCIE ARONSON DICKMAN <i>"Cocktails, Convo & Couture"</i> 7 pm, Highland Park Library MARY LANÉ <i>Hitler's Last Hostages</i>	11	12 10:30 am Storytime at the store 10 – 11:45 am at the store ANNUAL EDUCATOR DAY
13 4 pm at the store LIZ PHAIR <i>Horror Stories</i>	14 7 pm, FAN Event NTHS Northfield EVE RODSKY <i>Fair Play</i>	15 6:30 pm at the store NONFICTION BOOK RECOMMENDATIONS 7 pm, Glenview Community Church CHRIS EDMONDS <i>No Surrender</i> 7 pm, a FAN Event NTHS Northfield MARY DELL HARRINGTON and LISA HEFFERNAN <i>Grown and Flown</i>	16	17 12 noon, Luncheon, University Club of Chicago 6:30 pm at the store ALLISON STANGER <i>Whistleblowers</i>	18	19 10:30 am, Special Storytime RUTH SPIRO <i>Baby Loves Series</i> 2 pm, Wilmette Junior High School Auditorium SUSAN ORLEAN <i>The Library Book</i>
20 2 pm, The Harris Theatre, SUSAN RICE <i>Tough Love</i> 7 pm, Music Box Theater ADAM RIPPON <i>Beautiful on the Outside</i>	21	22	23 6:30 pm at the store PETER COPELAND <i>Finding the News</i> 7 pm, Cocktail Reception University Club of Chicago BRETT BAIER <i>Three Days at the Brink</i>	24 1 pm, Chicago Cultural Center SCOTT TUROW 7 pm, After Hours at the store TRUTH OR LIE SHOW	25	26 10:30 am, Special Storytime MICHELLE SCHAUB <i>Finding Treasure</i> 7 pm, A FAN Event Evanston Township High School, PATTI SMITH <i>Year of the Monkey</i>
27	28 2 pm, Highland Park Library NELSON DeMILLE and ALEX DeMILLE <i>The Deserter</i>	29 11:30 am Luncheon, Union League Club PATRICIA SCHULTZ <i>1,000 Places to See Before You Die (Deluxe Edition)</i> 4:30 pm, Storytime and Drawing Workshop at the store SYDNEY SMITH <i>Small in the City</i>	30	31 6 pm, Highland Park Library HEATHER MORRIS <i>Cilka's Journey</i>		