

THE BOOK STALL

February 2022
Vol. XXXIII, No. 1
Nancy Dreher, *Editor*



THE FRONT LINE



February is a month of celebration and reflection. Most important, as a country, we commemorate Black History Month, and at the store we'll be featuring books about Black history as well as books written by Black authors. There is a rich diversity of voices in literature written by authors of color: fascinating biographies and wonderful books describing Black experiences, struggles, and achievements. We'll also be displaying some amazing children's books. Our

bookseller/historian Jon Grand has assembled a list of some of his favorite non-fiction titles and will be discussing those on February 16 at 6:30 pm for a virtual event titled **Black History Past - Black History Present**.

We also celebrate Valentine's Day and, a newer holiday, Galentine's Day, on February 13 (a blend of *gal* and *Valentine's Day*—a day in which women celebrate their female friendships). Our Romance section is increasingly popular, especially as so many of our customers are asking for lighter fare. Betsy Balyeat and Kari Patch are our most avid readers of the genre and can offer the best suggestions! For a more serious Valentine's Day read, consider picking up a copy of *Heartbreak: A Personal and Scientific Journey* by Florence Williams. The author describes her painful experience after the dissolution of her 25-year marriage and delves into the science behind heartbreak. It is a fascinating read and an important one for anyone recovering from a broken heart!

We're also celebrating educators and librarians this month! In the past, we've hosted Educator Day, and booksellers, publishers, and authors have presented the newest titles for every age, but this year, we've opted for a different model. During the week of February 21- 27, educators and librarians will receive 20% off anything in the store. So, pick out something for the school shelves and something for your nightstand! Educators are **always** entitled to 10% off; just stop by the store and give us your details!

February also brings some wonderful events to the Book Stall, although they are mostly virtual. Keep in touch by signing up for our weekly eblast for late-breaking events and changes to formats. First up, on February 3, we host, with our publishing partner, Macmillan, a conversation with Olympic skier Lindsey Vonn. Vonn opens up to interviewer Angela Duckworth about her difficult journey and struggles with depression detailed in her book, *Rise*. With the mental health of athletes in the news and the Winter Olympics coming up, this is a particularly timely discussion. On February 15, we are delighted to virtually host Laura Thompson for her new book, *Heiresses: The Lives of the Million Dollar Babies*. She'll be in conversation with our great friend Renee Rosen (author of many books, most recently, *The Social Graces*). At the end of the month (February 27 at 2 pm), Jon Grand will interview Walter Stahr on his book, *Salmon P. Chase: Lincoln's Vital Rival*. I confess to not having known much about Salmon Chase (nothing, actually), but he was a remarkable and accomplished individual—so I'm particularly looking forward this event.

February is also an ideal month to hunker down with a good book or a stack of good books! My husband, Roger, loved *Undermoney* by Jay Newman (an electrifying thriller written by an insider in the world of high finance). David Guterson (*Snow Falling on Cedars*) has a new novel out, *The Final Case*, which I loved. It is about a father/son relationship, as well as the trial of parents in the death of their adopted Ethiopian daughter. It is serious, riveting, and a page-turner! And I can't wait to read Fiona Davis' latest, *The Magnolia Palace* about the wonderful Frick Collection in New York. My favorite cookbook author Tieghan Gerard has a new book coming out Feb. 22, *Half Baked Harvest Every Day: Recipes for Balanced, Flexible, Feel-Good Meals* in which she focuses on wholesome, less-refined ingredients.

Hope to see you in the store! *Steph*

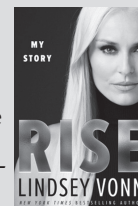
All events require registration. Please go to www.thebookstall.com, click on "Events," and scroll down to "February." Click on the date of the event and follow directions for reserving your space. We accept reservations up to one hour before the event.

THURSDAY, FEB. 3

6 pm, a Ticketed Virtual Program LINDSEY VONN

Rise: My Story

On the eve of the winter Olympics, we partner with the publisher of this first-ever memoir by Lindsey Vonn, the most decorated female skier of all time—a three-time Olympic medal-winning alpine ski racer for the U.S. Ski Team. In her book, Ms. Vonn reveals never-before-told stories of her life in the fast lane, her struggle with depression, and the bold decisions that helped her break down barriers on and off the slopes. Ms. Vonn appears in conversation with Angela Duckworth, the bestselling author of *Grit: The Power of Passion and Perseverance*. This is a ticketed event that requires the purchase of *Rise* to attend.



7 pm, a Virtual Program

DANA SUSKIND, M.D.

Parent Nation: Unlocking Every Child's Potential, Fulfilling Society's Promise

The Alliance for Early Childhood hosts a pre-publication event prior to the April release of this book, a new look at the neuroscience of early childhood development—and how it can guide us toward a future in which every child has the opportunity to fulfill their potential. Dr. Susskind is a Professor of Surgery and Pediatrics at the University of Chicago.

WEDNESDAY, FEB. 16

12 noon, A Virtual Lunchbreak Program LAURA THOMPSON

Heiresses: The Lives of the Million Dollar Babies

Laura Thompson looks at the lives of heiresses throughout history and the truth beneath the gilded surface. Mary Davies, who inherited London's most valuable real estate, and was bartered from

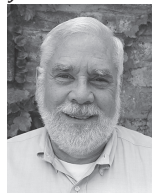


the age of 12; Consuelo Vanderbilt, the original American "Dollar Heiress," forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society

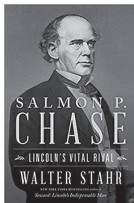
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THE INSIDE LINE

JON GRAND

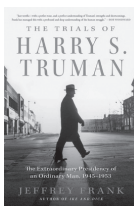


Salmon P. Chase: Lincoln's Vital Rival by Walter Stahr (\$35; out February 22). This, Stahr's third book on members of Lincoln's cabinet, is an overwhelming tour de force. Salmon Chase, after stints as a senator, governor, and Lincoln's treasury secretary, was considered

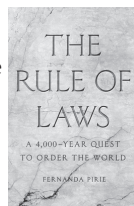


to be the front-runner for the nomination, assuming Lincoln would not run for a second term. That political rivalry certainly produced tensions between the two men, but Chase understood both his own ambition and his duty. His was the voice for social justice that recognized the political reality of time and place. He challenged Lincoln, while supporting him both politically and practically. As treasury secretary, it was ultimately his responsibility to fund a war that had dragged on longer than expected and for which support was slowly eroding. Ultimately, their differences led to Lincoln's request for Chase's resignation and strained their relationship. When Chief Justice of the U.S. Supreme Court, Roger Taney, died, in 1864, Chase was not Lincoln's initial choice to fill that position. But as Chase observed, he and Lincoln were not personal friends, but they were not enemies either. Chase's belief in social justice would infuriate many, as the difficult questions of the post-war era reached the Supreme Court. **Mr. Stahr appears in a virtual conversation with Mr. Grand at 2 pm on Sunday, February 27.**

The Trials of Harry S. Truman: The Extraordinary Presidency of an Ordinary Man, 1945-1953 by Jeffrey Frank (\$28, out March 1). He didn't expect to be president. And certainly, Roosevelt didn't see him as his successor. But life (or death in this case) intervened and Harry Truman found himself in a job for which he was ill-prepared. That is the general view we have of Truman, but it is not quite accurate. He was a man with sharp political skills and instincts. His loyalty to his family and friends, along with a flashy temper, belie the passive exterior that was often on display. In the challenges he faced, from ending WWII with the atomic bomb, to the Cold War, from the red scare in the U.S. to committing troops to Korea, Truman often seemed hesitant and insecure. Despite his concern for the plight of Black Americans, he did little to ease it. Truman was an ordinary man; many felt he was too "ordinary" to handle the job bequeathed him by death. His presidency is marked by extraordinary events that challenged him personally and professionally—yet through it all he remained remarkably unchanged.



The Rule of Laws: A 4,000 Year Quest to Order the World by Fernanda Pirie (\$35). We are a nation of laws. Indeed, it would be impossible to imagine the absence of law. The rule of law, often imperfect, is critical to guarantee order and stability to a society. The yoke of legal authority can sometimes chafe, yet we submit to it for the safety and certainty it provides. Through the centuries, groups large and small have struggled to put in place laws to control human affairs. They have differed in place and time and have emphasized different religious and secular values. Whether imposed or agreed upon, the end goal was the same: to insure the conformance with the values and goals of the group. Today, the rule of law is viewed as critical for membership in the international community. But there is a caution: can the rule of law foster legalism over justice.



Magritte: A Life by Alex Danchev (\$45). In 1983, Paul Simon (of Simon and Garfunkel) released a song titled *Rene and Georgette Magritte with Their Dog After the War*. It is an oddly evocative song, but when asked what it meant, Simon said simply: "I have

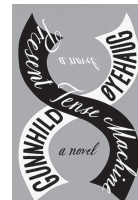
no idea." And so it is with much of Magritte's work. Evocative? Yes. Familiar? Yes. But understood? No. Magritte was, in his personal life, quite convention—some might say dull. He lived in Belgium, not France, and was not a part of the world of Parisian art. Yet his work was and remains iconoclastic—some might say annoying. The juxtaposition of images, a locomotive emerging from a fireplace, seems impossible. Yet we see exactly that sort of juxtaposition in contemporary advertising. What does Magritte's art "mean"? What is he trying to say, and how does his method say it? We rarely ask. We recognize the "Man in the Bowler Hat" when we see it portrayed in the final scene of the *Thomas Crown Affair*. Magritte intended the work to be a self-portrait, but in the movie, it becomes a symbol of anonymity. Understanding Magritte's work is part of the purpose behind this book. Understanding the man behind the work is its more difficult challenge.



JACOB ZAWA



Present Tense Machine by Gunnild Øyehaug (\$25). Norwegian poet, essayist, and fiction writer Gunnild Øyehaug's *Present Tense Machine* is a twisty, playful, and meta take on the lives of a mother and daughter, as well as on the life of (capital 'L') Language. While

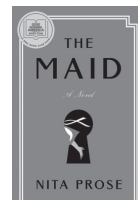


Anna's daughter, Laura, is riding her tricycle around the lawn of their home, Anna misreads a word in the book of poems she is working through. Her mind switches two letters to make what is a simple word into a word that has no meaning whatsoever. And this misreading opens a parallel universe: Anna existing in one universe, and Laura existing in the other. In each of their universes, they only have a vague sense of missing something, rather than an acute sense of knowing what they've lost. The book is full of repeated symbols, such as the use of Erik Satie's infamous composition for the keyboard "Vexations"—an extremely short composition meant to be played 840 times in succession. *Present Tense Machine* is light, even in its explorations of language, time, and love. The book feels swift, oftentimes humorous; yet still, it's made a deep impression on me.

ELIZABETH HUBBARD



The Maid by Nita Prose (\$27). For fans of *Eleanor Oliphant*, *The Maid* will charm you. As the main character, Molly is as quirky and likable as Eleanor! Technically a "Cozy Whodunit," this quirky story unfolds over a few days with a luxury hotel as the setting. Molly



the Maid finds a dead body, while doing her best to return the suite to a "state of perfection." Molly struggles with social cues and finds life generally confusing. After losing her Gran, she also finds herself mostly lonely. But as the book unfolds, Molly realizes that she does have people in her corner who come to her rescue and teach her about friendship. This book will warm your heart and make you root for an unlikely heroine.

The Man Who Died Twice by Richard Osman (\$26). The unlikely foursome who make up the Thursday Murder Club are back in the crime-solving business from their Senior Living community in a small English town. But once again, looking over clues and trying to solve cold cases leads to so much more. The former M15 agent, trade union leader, psychiatrist, and nurse care deeply about



each other and use their unique skills to solve a crime which involves secret agents, mobsters, and cartel members! But this book goes deeper than that. Loneliness, aging, and mortality—though in a non-threatening and even positive way—are also part of the story. As mentioned in the *Washington Post*, the characters are “ordinary old people yet, like all old people, much deeper and more complicated than they appear.” This laugh-out-loud mystery gave me the hope that when I’m an old person living in a “home,” I too can have friends and possibly even hair-raising adventures, despite being underestimated by society! I encourage you to pick this one up but also read the first one, *The Thursday Murder Club*. And then you’ll have the third in the series to look forward to later this year.

MIKE WYSOCK



English novelist Jonathan Buckley’s second book to be published by NYRB, *Live; Live; Live* (\$16.95) is a cure for the common novel. Sidestepping most conventional features of mainstream fiction, Buckley nevertheless crafts an affecting love story. Devoid of

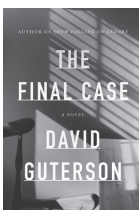


anything resembling a plot, this is a novel of interior states of being. The novel is told in its entirety from the imperfect recollections of Joshua, whose age is ambiguous but hovers around early adulthood to middle age. Joshua chronicles his strange relationship with Lucas Judd, a clairvoyant with the uncanny ability to commune with the dead. Judd ingratiates himself into the life of Joshua’s recently widowed neighbor, and in doing so establishes himself as a paternal presence for Joshua, whose own father abandoned him early in his life. When Joshua’s neighbor passes away, the strange Lucas Judd remains living in the widow’s house, but curiously, Judd now has another partner, the mysterious, younger beauty Erin. In a series of layered but non-linear revelations, we bear witness to Joshua’s growing love for this woman, who is either Judd’s acolyte or lover. Like an impressionist painting, this novel blurs more than it defines. By its conclusion, this reader was forced to question Joshua’s ability to understand his own life, Erin’s loyalty to Judd, Judd’s occult talents, and more than one character’s paternity. In a way, Buckley seems to indict all memory and storytelling, arguing instead for an acute presence in each moment—live; live; live indeed.

CHARLOTTE ROBERTSON



The Final Case by David Guterson (\$27). This novel is a lot of things at once, both thought-provoking and quietly compelling. Told in the first person, the narrator (who remains nameless) is a fiction writer who has given up writing. With time on his hands, he offers to chauffeur his



father, an octogenarian criminal attorney who has had a minor accident that left his car inoperative. Right from the beginning, there is a strong sense of the love and respect between father and son, despite their being at such different stages of life. The father, whose name is Royal, has volunteered to do pro bono legal work to finish out his career, while his son has hung up his career writing fiction and spends inordinate amounts of time drinking tea at his sister’s exotic tea cafe in Seattle. Royal agrees to defend a fundamentalist Christian mother of seven, whose youngest daughter, adopted from Ethiopia, died of exposure after being locked out of the house for a day as punishment for a minor infraction. Royal knows his client is guilty, though he believes that every accused needs a proper defense in order for the law to do its work, and he is prepared to defend her. As the narrator ferries his father every day to the courthouse in rural Skagit County, he becomes equally immersed in the horrible and disturbing details of the case, from a political rant by the accused woman’s mother to heart-rending testimony from the adoptee’s

siblings. As well as being a tender depiction of a father-son relationship and a courtroom drama, this story examines people’s brutality, justice, and ultimately our purpose in life and work.



*This Month
We’re Celebrating...*

Black History Month

This month, The Book Stall joins our country in paying tribute to the generations of Black Americans who struggled with adversity to achieve full citizenship in American society. We’ll have a special virtual program on **Tuesday, February 16, at 6:30 pm**. The program will be led by **Jon Grand**, who will highlight books about the past and the future. See a partial list below. (The full list is on our website calendar and will appear in our weekly e-newsletter.) For more information, see this website: africanamericanhistorymonth.gov, a collaborative project of the Library of Congress and the National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution, United States Holocaust Memorial Museum, and U.S. National Archives and Records Administration.

Black History Past

- *Frederick Douglass: Prophet of Freedom* by David W. Blight (\$22 in paperback)
- *Wilmington’s Lie: The Murderous Coup of 1898 and the Rise of White Supremacy* by David Zucchino (\$18 in paperback; winner of the 2021 Pulitzer Prize)
- *The Warmth of Other Suns: The Epic Story of America’s Great Migration* by Isabel Wilkerson (\$17.95 in paperback)
- *Caste: The Origins of Our Discontents* by Isabel Wilkerson (\$32)
- *The Black Cabinet: The Untold Story of Afro-Americans During the Age of Roosevelt* by Jill Watts (\$20 in paperback)
- *All That She Carried: The Journey of Ashley’s Sack, A Black Family Keepsake* by Tiya Miles (\$18.99, new in paperback)
- *Until Justice be Done: America’s First Civil Rights Movement from the Revolution to Reconstruction* by Kate Masur (\$32)
- *The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson* by Robert S. Levine (\$26.95)

Black History Present

- *The 1619 Project: A New Origin Story* created by Nikole Hannah-Jones (\$38)
- *The Dead Are Arising: A Life of Malcom X* by Les Payne (\$21.95 in paperback; National Book Award; Pulitzer Prize)
- *Between the World and Me* by Ta-Nehisi Coates (\$26)
- *Entertaining Race: Performing Blackness in America* by Michael Eric Dyson (\$28.99)
- *Angela Davis: An Autobiography* by Angela Y. Davis (\$28.95, a new edition with a new introduction by Davis)
- *The Fire Is Upon Us: James Baldwin, William F. Buckley Jr. and the Debate Over Race in America* by Nicholas Buccola (\$18.95 in paperback)
- *How the Word Is Passed: A Reckoning with the History of Slavery Across America* by Clint Smith (\$29)
- *Four Hundred Souls: A Community History of African America, 1619-2019* edited by Ibram X. Kendi (\$32)

and noted fashion editor. Ms. Thompson will be interviewed by **Renée Rosen**, who appeared here last summer for *The Social Graces*.

6:30 pm, a Virtual Program

BLACK HISTORY PAST BLACK HISTORY PRESENT

From a curated list, Jon Grand will discuss events and actions that have propelled the Civil Rights movement into the present and will take it into the future. See his **Black History Month Reading List** inside this newsletter and on our website and in our weekly e-news.

7 pm, A Virtual Illinois Libraries Present Program

JASMINE GUILLORY *While We Were Dating*

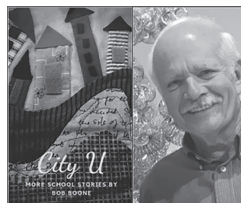
Join us for a lively evening with lawyer and bestselling writer **Jasmine Guillory**, dubbed one of romance's brightest new voices. She'll discuss her newest novel, *While We Were Dating*, and the modern rom-com. She'll appear in conversation with **Morgan Rogers**. This event is made possible by **Illinois Libraries Present**, a statewide collaboration between public libraries offering high-quality events.

SATURDAY, FEB. 19

12 noon - 2 pm, Author Open House

BOB BOONE *City U*

Please stop by to chat with local author **Bob Boone**, in the store to sign his third work of fiction. *City U* features the inhabitants of a large city school—teachers, students, old folks, volunteers, administrators, and a whole lot more. In a world such as this, things can happen!



MONDAY, FEB. 21 through SUNDAY, FEB. 27

TEACHER APPRECIATION WEEK

At the Book Stall, we love working with educators and librarians! If you register with us, you receive 10% off of all your purchases. **But this week, we'll double that! All your purchases will be 20% off**, so you can shop for your classroom or library and buy something for your nightstand too! We're so grateful for all the hard and important work that educators do, especially during these difficult times! So please stop by this week: February 21 – 27.

SATURDAY, FEB. 26

2 – 4 pm, Open House with the Author

LOWEY BUNDY SICHOL

Idea Makers: 15 Fearless Female Entrepreneurs

Please stop by to chat with our friend **Lowe Bundy Sichol** about her new nonfiction book for kids, *Idea Makers: 15 Fearless Female Entrepreneurs*, which shares the incredible stories of 15 women. See page 6 for details.

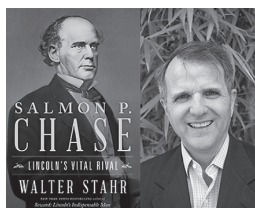
SUNDAY, FEB. 27

A Virtual Program at 2 pm

WALTER STAHR

Salmon P. Chase: Lincoln's Vital Rival

Walter Stahr presents a reassessment of Salmon Chase, a leader of the antislavery movement; founder of the Republican Party; advocate of racial justice; Secretary of the Treasury, who transformed the American monetary structure in the process of financing the Civil War; and Chief Justice of the United States whose opinions are still cited by the Supreme Court. Mr. Stahr appears in conversation with Jon Grand.



Valentine's Day

Who doesn't like Valentine's Day—especially we adults here at the store? Here are some of our favorite recent romances novels.

Staff favorite romances from last year

- ♥ Betsy: *The Soulmate Equation* by Christina Lauren (\$16.99, out in paperback on February 8)
- ♥ Robert: *One Last Stop* by Casey McQuiston (\$16.95 in paperback)
- ♥ Kari: *All the Feels* by Olivia Dade (\$15.99 in paperback)
- ♥ Natalie: *People We Meet on Vacation* by Emily Henry (\$16 in paperback)
- ♥ Olivia: *The Ex Talk* by Rachel Lynn Solomon (\$16.95 in paperback)
- ♥ Stephanie: *Evvie Drake Starts Over* by Linda Holmes (\$17 in paperback)

New and forthcoming romances we're excited to read

- ♥ *And They Lived Happily Ever After* by Therese Beharrie (\$15.95 in paperback)
- ♥ *Love at First Spite* by Anna E. Collins (\$15.99 in paperback)
- ♥ *The Singles Table* by Sara Desai (\$16 in paperback)
- ♥ *Duke, Actually* by Jenny Holiday (\$15.99 in paperback)
- ♥ *Love & Other Disasters* by Anita Kelly (\$15.99 in paperback)
- ♥ *Made in Manhattan* by Lauren Layne (\$16.99 in paperback)
- ♥ *Weather Girl* by Rachel Lynn Solomon (\$16 in paperback)
- ♥ *How to Love Your Neighbor* by Sophie Sullivan (\$16.99 in paperback)

Looking Ahead to March

WEDNESDAY, MARCH 2

6:30 pm, Open House with the Author

LISA BARR, *Woman on Fire*

We're celebrating the release of Ms. Barr's novel, a tale of a young, ambitious journalist embroiled in an international art scandal centered around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. This is currently planned as an in-person appearance, but **please check our website and our e-news for up-to-date information.**



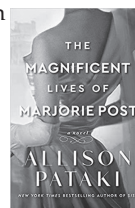
We're Presently Arranging a Virtual Visit

ALLISON PATAKI,

The Magnificent Lives of Marjorie Post

We are planning a virtual event with bestselling author and friend, **Allison Pataki**. We're delighted to welcome her back (virtually) for her new book about Marjorie Merriweather Post. Pataki's novel reimagines the life of the trailblazing heiress, businesswoman, and philanthropist Marjorie Merriweather Post who would eventually go on to build the estate Mar-a-Lago, where she entertained everyone from U.S. Presidents to British Royals. From crawling through Moscow warehouses to rescue the Tsar's treasures to outrunning the Nazis in London, from serving the homeless of the Great Depression to entertaining Hollywood's biggest stars, Post challenged the prescribed roles of high-society wife, mother, and hostess. Marjorie dared to demand more, making history in the process.

See our website and e-news for more information.



Family Action Network (FAN) Events

FAN All FAN events are virtual. The programs are free and open to the public, but registration is required. For more information, go to familyactionnetwork.net.

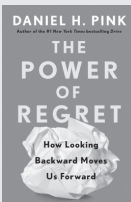
WEDNESDAY, FEB. 2

A Family Action Network (FAN) Program and Book Launch 7 pm



DANIEL PINK *The Power of Regret: How Looking Backward Moves Us Forward*

Bestselling author **Daniel Pink** has reached out to FAN to host the launch his new book about the transforming power of a mis-



understood yet potentially valuable emotion: regret. Drawing on research in social psychology, neuroscience, and biology, Pink debunks the myth of the “no regrets” philosophy of life. Regrets are a universal and healthy part of being human, and understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Pink will be interviewed by bestselling author **Adam Grant**, who has been the top-rated professor at the Wharton School at the University of Pennsylvania for the past seven years. Both Daniel Pink and Adam Grant have appeared at FAN programs in years past.

THURSDAY, FEB. 3

7 pm, a FAN Program



MARY-FRANCES O'CONNOR, Ph.D.

The Grieving Brain: The Surprising Science of How We Learn from Love and Loss

Mary-Frances O'Connor shares her discoveries about what happens in our brain when we



grieve, providing a new paradigm for understanding love, loss, and learning. Based on her own neuroimaging work, research in the field, and real-life stories, Dr. O'Connor combines storytelling, accessible science, and practical knowledge that will help us navigate loss with more ease and grace. Dr. O'Connor is an Associate Professor of Psychology at the University of Arizona, where she directs the Grief, Loss and Social Stress (GLASS) Lab, investigating the effects of grief on the brain and the body. She will be interviewed at this FAN event by **Dr. Kathy Schear**, a Professor of Psychiatry in Social Work at Columbia University School of Social Work.

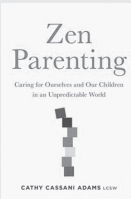
MONDAY, FEB. 7

7 pm, a FAN Program



CATHY CASSANI ADAMS *Zen Parenting: Caring for Ourselves and Our Children in an Unpredictable World*

Therapist **Cathy Cassani Adams**, the host of the top ranked *Zen Parenting* podcast and mother of three, reveals a calmer, more



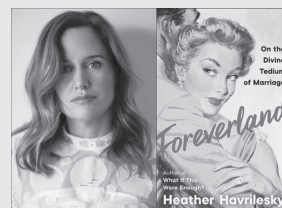
self-aware parenting approach for parents to effectively teach and support their children: say less, but listen more. Using the seven chakras, she discusses parenting issues such as school pressure, self-care, emotional intelligence, mental health, sexuality and gender, and more. She will be interviewed by **Dr. Mary Torres Gregory**, a core faculty member of the Marriage and Family Planning Program at Northwestern's Family Institute.

THURSDAY, FEB. 10

7 pm, a FAN Program

HEATHER HAVRILESKY *Foreverland: On the Divine Tedium of Marriage*

The author of the popular “Ask Polly” column on Substack talks about her poignant and savagely funny examination of modern marriage. Writes *Booklist* in a starred review: “*Newlyweds, nearlyweds, and golden-anniversary celebrants alike will find much that is familiar, inspiring, and comforting in Havrilesky’s clear-eyed paean to marital bliss and blunders.*” Ms. Havrilesky will be interviewed by **Leslie Jamison**, a contributing writer for *The New York Times* magazine—and a popular featured FAN speaker for her memoir *The Recovering* in 2019.



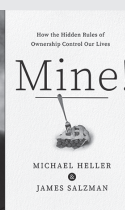
THURSDAY, FEB. 17

7 pm, a FAN Event

MICHAEL HELLER and JAMES SALZMAN

Mine: How the Hidden Rules of Ownership Control Our Lives

Michael Heller and **James Salzman**, two acclaimed law professors discuss a hidden set of rules



that govern who owns what. They explain everything from whether you can recline your airplane seat to why HBO lets you borrow a password illegally—revealing how things become “mine.”

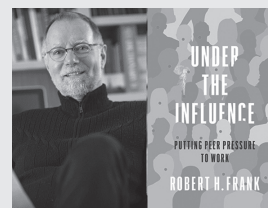
THURSDAY, FEB. 24

7 pm, a FAN Event

ROBERT H. FRANK, Ph.D.

Under the Influence: Putting Peer Pressure to Work

Robert Frank, an Economics Professor at Cornell's Johnson Graduate School of Management, shows how social environments profoundly shape our behavior, sometimes for the better, often for the worse. But social influence is a two-way street—our environments are themselves products of our behavior. Dr. Frank's book explains how to unlock the latent power of social context.



Looking ahead to March...

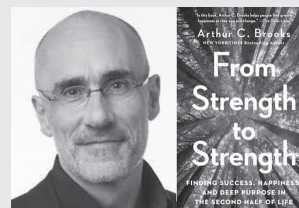
TUESDAY, MARCH 1

7 pm, a FAN Program

ARTHUR BROOKS

From Strength to Strength: Happiness and Deep Purpose in the Second Half of Life

Bestselling author, Harvard professor, and the *Atlantic's* happiness columnist **Arthur Brooks** presents the roadmap for finding purpose, meaning, and success as we age.



the children's line...



Hello, children's book fans—of all ages!

Stop by on **Saturday, February 26 between 2 and 4 pm** to chat with our friend and local author Lowey **Bundy Sichol** about her new nonfiction book for kids, *Idea Makers: 15 Fearless Female*

KARI PATCH *Entrepreneurs*. The book delves into the incredible stories of 15 businesswomen who changed the world. She presents five industries that women are leading in recent years: food, fashion and clothing, health and beauty, science and technology, and education. This is not a formal presentation (In these Covid times we are trying to limit the number of people in the store, and please remember to wear masks), but it is a great chance to meet the author and get your book signed.

We'll have copies of Lowey's previous books for young people on hand as well. You are welcome to drop by anytime during the open house! Can't make it that afternoon? Give us a call at 847-446-8880 and we are happy to arrange a signed copy for you.

Normally, February is when our annual educator days would be happening. This school year has hard for so many reasons, and we've decided to forgo both Educator Days this year. In lieu of our usual events and day of discount for teachers, **we've designated the week of February 21 – 27 as Educator Week here at The Book Stall. All teachers and librarians will get 20% off purchases for that week.** (Note: educators need to be in our system to get the discount, but they can sign up in the store on the day they're getting the discount.) Please note that educators *always* receive a 10% discount on purchases in our store, but we will be doubling that for the week. Buy something for a classroom, a kid, and your nightstand! We'll keep planning and be back next year with new ideas and lots of diverse and exciting titles to talk about at our normally scheduled Educator Day.

AMY TROGDON

PICTURE BOOKS

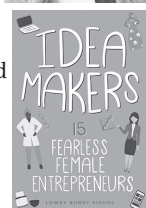


The Children's Moon by Carmen Agra Deedy, illustrated by Jim LaMarche (\$17.99). Have you ever wondered why you sometimes see a

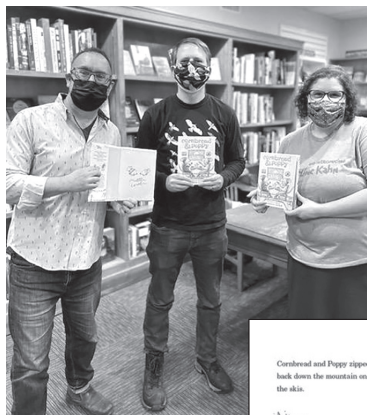
moon in the daytime? Once upon a time, the sun ruled the day, and the moon guarded the night. Children were sent to bed before the moon came out, never seeing the night sky. Early one morning, the moon heard children laughing, and wanted to see them. But the sun told the moon to stay in the night: he was not allowed to visit in the daytime. So the clever moon came up with an Idea. This is a wonderful book on many levels. Jim LaMarche's illustrations are whimsical and expressive. The story itself reads like a folktale. There are many references to kindness, compromise, friendship, and oppression, which are so relevant in today's world. Also, there is the science behind the children's moon which is fascinating and complemented by an explanatory page. **Ages 4-8**

BEGINNING CHAPTER BOOKS

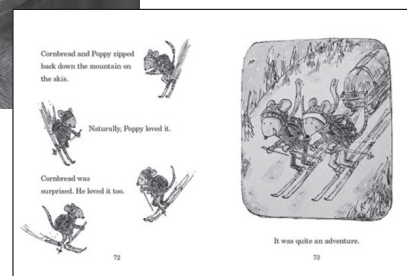
Cornbread & Poppy by Matthew Cordell (\$7.99). Matthew Cordell's first beginning reader debut is a delight. Cornbread is a mouse who loves to plan and is very organized. He has been busy for weeks foraging the forest for winter supplies. On the other hand, his best friend Poppy is very adventurous. She loves to hike, bike, swing, and put off her chores, such as preparing for



winter! When Cornbread discovers Poppy has not stocked winter supplies, they decide to get it done together. Everyone is out of supplies, and Poppy gets worried. The last place they can look is Holler Mountain. All the animals are afraid of Holler Mountain because one of their friends went up the mountain years ago and never returned! The two set out bravely for Holler Mountain. Their friendship endures much like Frog and Toad or Elephant and Piggie. The pen and ink drawings add wonderful fun to the story, as do the funny expressions on the characters' faces. Great addition to beginning chapter books. I can't wait for #2 coming later this year! **Ages 6-8**



Matt Cordell (center) stopped by the store to sign *Cornbread & Poppy*. His virtual appearance in January was a very big success! Here he is with Robert and Kari.

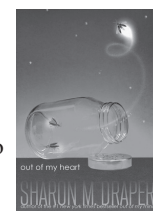


A Kitten in Gooseberry Park by Cynthia Rylant, illustrated by Arthur Howard (\$17.99). A new *Gooseberry Tale* has arrived! It has been raining for a very long time in Gooseberry Park. Good friends Kona, a chocolate labrador, and Gwendolyn, a wise old hermit crab, really love the rain. But problems arise when Murray, their bat friend, finds a baby bobcat, who was washed away from his mother from up top the mountain. All the friends must band together and come up with a plan to get the baby back up the mountain to his mom. This volume number three in the *Gooseberry Park* series is a suspenseful story of friendship, trust, and saying goodbye to a new friend. **Ages 6-8**



CHAPTER BOOKS

Out of My Heart by Sharon Draper (\$18.99). Twelve-year-old Melody Brooks, from *Out of My Mind* by Sharon Draper, has returned with new adventures. Summer is just beginning, and everyone is talking about their summer camps. Melody, who has cerebral palsy, would love to go to camp, but with a wheelchair and an assistive communication device, she wonders if there are camps for children with disabilities? She finds Camp Green Glades and convinces her parents to allow her to go. Melody is a bit nervous, but immediately bonds with her Jamaican-American counselor and her three cabin mates. The camp has swimming, hiking, horseback riding, and even zip lining. Melody has the best time ever! The strength of the book is how the reader is completely immersed in Melody's world and





sees life through her eyes. Her excitement about finally being a part of a community that understands her is just as exciting for the reader. A satisfying sequel and great read! *Ages 10-18*

BETSY BALLEAT



Solimar: The Sword of the Monarchs by Pam Muñoz Ryan (\$17.99).

Ever since she was a little girl, Solimar has gone to the ornamental forest bordering her kingdom to observe the arrival of the Monarch butterflies, but always from a safe distance. Now on the brink of her *quinceañera* and her coronation, Solimar crosses the dangerous and forbidden creek to sit among the butterflies. There the sun pierces through a sword-shaped crevice in a boulder, shines on her, and sends the butterflies around her. After the frenzy, she discovers her rebozo, her linen shawl, is covered in a butterfly shimmer. It seems the butterflies chose Solimar to be a protector for the young and weak butterflies. Everything seems well until her father, the King, decides to go on an expedition. As soon as he leaves, a neighboring king invades the kingdom and holds everyone hostage. The only hope is for Solimar to escape and get a message to her father. This will be a dangerous journey requiring the help of the butterflies in her rebozo. *Age 8 - 12*

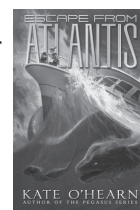


Fire Becomes Her by Rosiee Thor (\$18.99). Thor delves into politics through the layered plot of this high-stakes fantasy, in which magic—a fiery substance called flare—represents both money and power. Driven to disavow her impoverished childhood and burdened by resentment toward her imprisoned father, ambitious high school senior Ingrid Ellis has her future planned. She will capture the affection of Linden Holt, who is wealthy and could help her rise above her destitute past. Linden's father, a Senator, wants to become a candidate for the presidential election, and Ingrid offers to become a spy for him within his rival candidate's party. What she is not prepared for is what the rival party stands for. The magic-dominated world of Candesce—with its greed, excesses, and defined social classes—is both familiar and unique. Fans of Marissa Meyer's *Lunar Chronicles* will enjoy this steam-punk adventure. *Age 14 up*



Escape from Atlantis by Kate O'Hearn (\$18.99).

The last way that Riley Evans wanted to spend her spring break was studying whales on the family sailboat in the middle of the Bermuda Triangle. With only her dad, aunt, and annoying cousin Alfie for company, she is so bored staring at the waves that she is beginning to see mermaids in them. But when the boat is capsized during a storm, Riley finds more excitement than she bargained for, as she and Alfie are washed ashore with neither parent in sight. However, where they have been shipwrecked is no desert island. Atlantis is a place beyond imagination, inhabited by both people and incredible creatures ranging from unicorns and gargoyles to talking animals. But not everyone welcomes the cousins' arrival, and beneath the wonders of this mythical land lurk dangerous secrets. As Riley and Alfie begin to unravel the mystery of Atlantis and its most terrifying Forbidden Zone, they realize they must hurry or they will be there forever. *Age 12 - 14*



CHRISTINE FERDINAND



So Many Beginnings: A Little Women Remix by Bethany C. Morrow (\$17.95) offers an opportunity to celebrate Black History Month with the retelling of *Little Women* through a lens of Black characters. It is 1863, and the Civil War is raging. We meet the March



family residing in North Carolina in a community of recently emancipated slaves called The Free People Colony on Roanoke Island. It is in this place Papa and Mammy have put down new roots for their daughters. Like Louisa May Alcott's *Little Women*, we follow the close sister relationships between Margaret, Josephine, Bethlehem and Amethyst—which can be both loving and sometimes cruel. Papa has gone off to fight for the Union in the war, and Mammy works in an office for the first time. All must confront the hardships that accompany their new status as free people. Against this backdrop, the girls come of age. They endure growing pains, find love, heartbreak, and worry about the future of their community. Each faces complicated choices about what they want for themselves in terms of marriage, independence, and vocation. Author Morrow is an indie bestselling author for young adult readers. Her adaptation is captivating and adds a thought-provoking dimension to the characters the women in my family have always loved. It is a great read to share and possibly inspire a conversation about what it was like to be female 160 years ago—particularly a young Black woman trying to make her way in the South. *Recommended for ages 13 and up.*



We have a great selection of Valentine's Day books for kids. Come in to see them!





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Book Discussion Groups via The Book Stall

These online discussions are free but registration is required. Email events@thebookstall.com to sign up.

Wednesday, February 2, Morning Book Discussion at 9:30 am
The Lincoln Highway by Amor Towles. Led by Nancy Buehler

Wednesday, February 9, Morning Discussion at 9:30 am
Leave the World Behind by Rumaan Alam
 Led by Judy Levin

Wednesday, February 16, Morning Discussion at 9:30 am
Hamnet by Maggie O'Farrell. Led by Ann Walters

Wednesday, February 23, Morning Discussion at 9:30 am
These Precious Days by Ann Patchett
 Led by Amy Barrow

Wednesday, February 23, Evening Discussion at 6:30 pm
The Cause: The American Revolution and its Discontents, 1773-1783 by Joseph Ellis. Led by Jon Grand

Wednesday, March 9, Evening Discussion at 6:30 pm
The Bright Ages: A New History of Medieval Europe
 by Matthew Gabriele and David Perry. Led by Jon Grand

Wednesday, March 9, Evening Discussion at 6:30 pm
The Lincoln Highway by Amor Towles. Led by Alice Moody

Wednesday, March 16, Evening Discussion at 6:30 pm
The Bright Ages: A New History of Medieval Europe
 By Matthew Gabriele and David Perry. Led by Jon Grand

Wednesday, March 23, Morning Discussion at 9:30 am
First Friends by Gary Ginsberg
 Led by Judy Levin

Go Green Reads

Monday, March 14, 7 – 8 pm

The Book of Hope by Jane Goodall

This free event will be held via Zoom. To register, please email
 gogreenreads@gmail.com.
 You will receive a link and log-in information.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
February		1	2 A Family Action Network (FAN) Program and Book Launch 7 pm DANIEL PINK <i>The Power of Regret</i> 9:30 am, Book Group <i>The Lincoln Highway</i>	3 6 pm, a Ticketed Virtual Program LINDSEY VONN, <i>Rise</i> 7 pm, a Virtual Program DANA SUSKIND <i>Parent Nation</i> 7 pm, a FAN Program MARY-FRANCES O'CONNOR <i>The Grieving Brain</i>	4	5
6	7 7 pm, a FAN Program CATHY CASSANI ADAMS <i>Zen Parenting</i>	8	9 9:30 am, Book Group <i>Leave the World Behind</i>	10 7 pm, a FAN Program HEATHER HAVRILESKY <i>Foreverland</i>	11	12
13	14	15	16 12 noon, A Virtual Lunchbreak Program LAURA THOMPSON <i>Heiresses</i> 6:30 pm, a Virtual Program BLACK HISTORY MONTH With Jon Grand 7 pm JASMINE GUILLOREY <i>While We Were Dating</i> 9:30 am, Book Group <i>Hamnet</i>	17 7 pm, a FAN Event MICHAEL HELLER and JAMES SALZMAN <i>Mine</i>	18	19 12 noon - 2 pm, Open House with the Author BOB BOONE <i>City U</i>
20	21 FEB. 21 through FEB. 27 TEACHER APPRECIATION WEEK 20% Off all purchases for educators	22	23 9:30 am, Book Group <i>These Precious Days</i> 6:30 pm, Book Group <i>The Cause</i>	24 7 pm, a FAN Event ROBERT H. FRANK, Ph.D. <i>Under the Influence</i>	25	26 2 – 4 pm, Open House with the Author LOWEY BUNDY SICHOL <i>Idea Makers</i>
27 A Virtual Program at 2 pm WALTER STAHR <i>Salmon P. Chase</i>	28	1 March 7 pm, a FAN Program ARTHUR BROOKS <i>From Strength to Strength</i>	2 6:30 pm, Open House with the Author LISA BARR <i>Woman on Fire</i>	3	4	5